Kalyani Charitable Trust's

Late G. N. Sapkal College of Engineering

KALYANI HILLS, ANJANERI, TIRMBAKESHWAR ROAD, NASHIK – 422 213

Ref. No.: KCT's/LGNSCOE/ESTT./2023-24/ **Date: 27/01/2024**

To,
The Principal,
LGNS College of Engineering,
Anjaneri, Nashik – 422 213.

Subject: Permission to organise Cultural Days program in between 12th feb to 16th feb 2024.

Respected Sir,

With reference to the aforementioned subject, all the institutes of Sapkal Knowledge Hub want to take cultural days. The cultural days are decided to be celebrated as given in the table below;

Sr. No.	Date	Cultural Day	Time of Celebration
1.	12/02/2024	**SKH-राम उत्सव** (उत्सव आनंदाचा व समृद्धीचा)	09:30 AM to 12:30 PM
2.	13/02/2024	Halloween Party and Mismatch Day	09:30 AM to 12:30 PM
3.	14/02/2024	Bollywood and Retro Theme	09:30 AM to 12:30 PM
4.	15/02/2024	Culture of India	09:30 AM to 12:30 PM
5.	16/02/2024	Group and DJ Day	12:00 PM to 03:00 PM

We hereby request you to kindly give permission for the same.

Thanking you.

Yours faithfully,

Permitted

27/01/2024

KCT's Late G. N. Sapkal College of Engineering Anjaneri Nashik 422 212

Prof. Kiran Deore
Convener
(SKH Cultural Days)

KALYANI CHARITABLE TRUST'S
LATE G. N. SAPKAL COLLEGE OF ENGINEERING
Kalyani Hills, Anjaneri- Vadholi, Trimbakeshwar Road,
Dist: Nashik – 422 212 (India)
Tel.: +91 – 2594 – 220168/71

Date: Jan. 31, 2024

CIRCULAR

(SKH Cultural Days-2024)

All the students and faculty members of all the colleges run by Kalyani Charitable Trust, Late G N Sapkal College of Engineering, K R Sapkal College of Management Studies, R G Sapkal College of Pharmacy and R G Sapkal Institute of Pharmacy are hereby informed that **Cultural Days for Mega event SKH Astitva-2024** are scheduled from 12/02/2024 to 16/02/2024.

Sr. No.	Date	Cultural Days	Time of Celebration
1.	12/02/2024	**SKH-राम उत्सव** (उत्सव आनंदाचा व समृद्धीचा)	09:30 AM to 12:30 PM
2.	13/02/2024	Halloween Party and Mismatch day	09:30 AM to 12:30 PM
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4.	15/02/2024	Culture of India	09:30 AM to 12:30 PM
5.	16/02/2024	Group and DJ Day	12:00 PM to 03:00 PM

All students should note the schedule, enjoy the cultural days and follow discipline.

Prof. Kiran Deore
Convener
(SKH Cultural Days)

Prof. Dr. Sahebrao Bagal
Principal, LGNSCOE
(Chief Coordinator of SKH Astitva-2024)

Prof.(Dr.) Sahebrao B. Bagal
Principal
Late G. N. Sapkal College of Engineering
Anjaneri, Nashik-422 213

Copy to:

1) Chairman and Managing Director, Kalyani Charitable Trust for information
2) All Principals and Directors of Institutes run by Sapkal Knowledge Hub for information and student circulation

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Tel.: +91 – 2594 – 220168/71

Rules/ Guidelines for Cultural Days

Date	Day Celebration	Dress to wear
12/02/2024	SKH-राम उत्सव (उत्सव आनंदाचा व समृद्धीचा)	*For Girls:* Paithani/ Kashta/ Saree of any color (exept black). *For Boys:* Kurta+ Pajama of any color (exept black). *मुलींसाठी:* पैठणी/काष्टा/कोणत्याही रंगाची साडी (काळा रंगवगळता). *मुलांसाठी:* कोणत्याही रंगाचा कुर्ता + पायजमा (काळा रंग वगळता).
13/02/2024	Halloween Party and Mismatch day	For Halloween day celebration, students should come with Halloween face painting and should perform related activities. Students are required to wear "mixed up" and "unmatched" clothes to College for mismatch day celebration. हॅलोविन डे सेलिब्रेशनसाठी विद्यार्थ्यांनी चेहऱ्यावर भुतासारखे पेंटिंग करून यावे. व त्या संबंधी परफॉर्मन्स करावेत. विद्यार्थ्यांनी "मिश्रित" आणि "न जुळणारे" कपडे परिधान करणे आवश्यक आहे.
14/02/2024	Bollywood and Retro Theme	Students should wear dress related to Bollywood or Retro theme and present art related to that day. Performance should include dance, ramp walk or any other act relevant to your retro look. विद्यार्थ्यांनी बॉलीवूड किंवा रेट्रो थीमशी संबंधित ड्रेस आणि त्या दिवसाशी संबंधित कला सादर कराव्यात. परफॉर्मन्समध्ये नृत्य, रॅम्प वॉक किंवा तुमच्या रेट्रो लुकशी संबंधित इतर कोणत्याही कृतीचा समावेश असावा.
15/02/2024	Culture of India	All Students have to come in traditional attire from their home state, or specific culture of their choice. Students can give their entry for dance, acting, ramp walk, singing and other activities related to traditional day. सर्व विद्यार्थ्यांनी भारतातील तुमच्या आवडीच्या कोणत्याही संस्कृतीतून पारंपारिक पोशाखात यावे. त्या संस्कृती संबंधित नृत्य, अभिनय, रॅम्प वॉक, गायन आणि इतर कलागुणांचे प्रदर्शन करावे.
16/02/2024	Group and DJ Day	Students can dress up similar attire which is looks like a group. Those students will come in similar attire they can perform activities like dance, acting etc. On the same day we will celebrate DJ Day. विद्यार्थ्यांनी समूहासारखा दिसणारा पोशाख परिधान करावा. जे विद्यार्थी ग्रुप ने येतील ते नृत्य, अभिनय इत्यादी कला करू शकतील. त्याच दिवशी आपण डीजे डे साजरा करणार आहोत.

Prof. Kiran Deore
Convener
(SKH Cultural Days)

Late G. N. Sapkal College of Engineering Anjaneri Nashik 422 212

Prof. Dr. Sahebrao Bagal
Principal, LGNSCOE
(Chief Coordinator of SKH Astitva-2024)
Prof.(Dr.) Sahebrao B. Bagal
Principal
Late G. N. Sapkal College of Engineering
Anjaneri, Nashik-422 213

KALYANI CHARITABLE TRUST'S
LATE G. N. SAPKAL COLLEGE OF ENGINEERING
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The following faculties have been appointed as member for the **SKH Cultural Days-2024.**

All the students are requested that if you want to show your hidden art on the stage of cultural days then register your name for the performance. Pre-registration is mandatory. Only those students who have registered their names for the performance will be considered for participation.

To register, please contact the following faculty members.

List of Members for the SKH Cultural Days-2024

Sr. No.	Name of the Institute	Members
1.	Late G N Sapkal College of Engineering	Prof. Kiran Deore (Convener), 7249739924
		Prof. Priyanka Shinde, 9665541200
		Prof. Tejaswini Jadhav, 7057343291
		Prof. Dinesh Kolhe, 7030289646
		Prof. Aarti Nimse, 7038081867
		Ms. Ashwini Kardile, 9049802652
2.	K R Sapkal College of Management Studies	Prof. Ajit Wagh, 9049878667
		Prof. Sunetra Jain, 9890852345
3.	R G Sapkal College of Pharmacy	Prof. Sujit Jadhav, 9881266705
		Prof. Ravina Jadhav, 99757 14269
		Prof. Rutuja More, 8275586410
4.	R G Sapkal Institute of Pharmacy	Prof. Manisha Rokade, 8805224391
		Prof. Pradnya Khandagale, 8208813445
		Prof. Jyoti Shinde, 8007990372
		Mr. Ajay Sambherao, 8379881374

Early registration gives you an edge! So, don't wait, contact your respective faculty member today and get ready to take center stage at SKH Cultural Days-2024!

Prof. Kiran Deore
Convener
(SKH Cultural Days)

Prof. Dr. Sahebrao Bagal
Principal, LGNSCOE
(Chief Coordinator of SKH Astitva-2024)

Prof.(Dr.) Sahebrao B. Bagal
Principal
Late G. N. Sapkal College of Engineering
Anjaneri, Nashik-422 213.

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Tel.: +91 – 2594 – 220168/71,

Date: Jan. 27, 2024

CIRCULAR

(SKH Cultural Days-2024)

All the Principals/ HoD's of all the colleges run by Kalyani Charitable Trust and following faculties are hereby informed that Astitva-2024 **"SKH Cultural Days"** will be celebrated from 12/02/2024 to 16/02/2024. The following faculties have been appointed as member for the **SKH Cultural Days-2024** for all five days.

However, all the Principals/ HoD's are requested to monitor the activity of cultural day's celebration.

List of Members for the SKH Cultural Days-2024

Sr. No.	Name of the Institute	Members
1.	Late G N Sapkal College of Engineering	Prof. Kiran Deore (Convener), 7249739924
		Prof. Priyanka Shinde, 9665541200
		Prof. Tejaswini Jadhav, 7057343291
		Prof. Dinesh Kolhe, 7030289646
		Prof. Aarti Nimse, 7038081867
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		Prof. Pradnya Khandagale, 8208813445
		Prof. Jyoti Shinde, 8007990372
		Mr. Ajay Sambherao, 8379881374

I hope all the members will fulfill their responsibilities properly and cooperate to make this a pleasant festival experience.

Prof. Kiran Deore
Convener
(SKH Cultural Days)

Prof. Dr. Sahebrao Bagal
Principal, LGNSCOE
(Chief Coordinator of SKH Astitva-2024)

PRINCIPAL
Kalyani Charitable Trust, Mumbai
Late Gambhirrao Natuba Sapkal College of E
Sapkal Knowledge Hub, Kalyani Hills, Anjaneri
Tal. Trambak, Dist. Nashik-422212

Copy to:

1) All Principals and Directors of Institutes run by Sapkal Knowledge Hub for information

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Date: Feb. 10, 2024

CIRCULAR
(SKH Cultural Days-2024)

SKH Cultural Days is an annual cultural event organized by KCT's Sapkal Knowledge Hub. In which students of all the colleges participate in various cultural Days. Following students are appointed as Anchors during cultural days.

Following are the Anchors appointed by considering their respective studies, their experience and their merit.

List of Anchors for the SKH Cultural Days-2024

Sr. No.	Cultural Day	Date of Celebration	Time	Name of Anchor	Institute of Anchor
1	Halloween Party and Mismatch Day	13/02/2024	10:00 AM to 11:30 AM	Pratibha Paraskar and Gayatri Chavan	LGNSCOE
			11:30 AM to 12:45 PM	Himanshi Pandey and Amay Jadhav	LGNSCOE
			12:45 PM to 12:55 PM (Prize Distribution)	Komal Shewale and Apurv Nagare	RGSCOP
2	Bollywood and Retro Theme	14/02/2024	10:00 AM to 11:30 AM	Chetna Desale and Janvi Baria	LGNSCOE
			11:30 AM to 12:45 PM	Vishakha Nahire and Prerna Deore	RGSCOP
			12:45 PM to 12:55 PM (Prize Distribution)	Komal Shewale and Apurv Nagare	RGSCOP
3	Culture of India	15/02/2024	10:00 AM to 11:30 AM	Girish Deshmukh and Gayatri Nagare	LGNSCOE
			11:30 AM to 12:45 PM	Sneha Wagh and Samruddhi Dhokare	RGSCOP
			12:45 PM to 12:55 PM (Prize Distribution)	Komal Shewale and Apurv Nagare	RGSCOP
4	Group and DJ	16/02/2024	01:00 PM to 02:00 PM	Chetna Desale	LGNSCOE
			02:00 PM to 03:00 PM	Janvi Baria	LGNSCOE
			03:00 PM to 03:10 PM (Prize Distribution)	Komal Shewale and Apurv Nagare	RGSCOP

Hope all the anchors will fulfill their responsibility timely.

Prof. Kiran Deore
Convener
(SKH Cultural Days)

Prof. Dr. Sahebrao Bagal
Principal, LGNSCOE
(Chief Coordinator of SKH Astitva-2024)

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Tel.: +91 – 2594 – 220168/71,

Date: Feb. 10, 2024

CIRCULAR

(SKH Cultural Days-2024)

SKH Cultural Days is an annual cultural event organized by KCT's Sapkal Knowledge Hub. In which students of all the colleges participate in various cultural Days. Prizes are awarded to the students and the following judges are appointed for the same.

Following are the Judges appointed by considering their respective studies, their experience and their merit.

List of Judges for the SKH Cultural Days-2024

Sr. No.	Cultural Day	Date of Celebration	Name of Judge	Institute of Judge
1	Halloween Party and Mismatch Day	13/02/2024	Dr. S. H. Sahare	RGSIOP
			Prof. S. R. Shinde	LGNSCOE
			Prof. V. R. Lele	LGNSCOE
			Prof. H. B. Bhandari	RGSCOP
2	Bollywood and Retro Theme	14/02/2024	Dr. P. N. Dube	RGSCOP
			Prof. M. S. Borse	LGNSCOE
			Prof. M. Z. Khairnar	LGNSCOE
			Prof. Y. B. Patil	RGSIOP
3	Culture of India	15/02/2024	Dr. G. S. Satpute	KRSCMS
			Prof. C. P. Shinde	LGNSCOE
			Prof. D. D. Pawar	RGSCOP
			Prof. P. O. Chaudhari	RGSIOP
4	Group and DJ	16/02/2024	Prof. K. W. Kale	LGNSCOE
			Prof. R. G. Jadhav	RGSCOP

Hope judges can give due justice to the participants.

Prof. Kiran Deore
Convener
(SKH Cultural Days)

Prof. Dr. Sahebrao Bagal
Principal, LGNSCOE
(Chief Coordinator of SKH Astitva-2024)

KCT's Late G. N. Sapkal College of Engineering
Anjaneri
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422 212

PROGRAM REPORT

SKH Cultural Days-2024

Title of the Program: SKH-राम उत्सव (उत्सव आनंदाचा व समृद्धीचा)

Date of Program: 12/02/2024

Duration of Program: 01 day

Venue of Program: Amphitheater of Late G. N. Sapkal College of Engineering Campus, Tal. Trimbakeshwar, Dist. Nashik

Number of Participants: 200

Introduction:

Cultural week organized by the management of Sapkal Knowledge Hub for the cultural upliftment of the students, the college provided various and varied opportunities to the students in the field of culture every year. Cultural programs give students an opportunity to showcase their talents in various fields like music, dance, literature, fine arts etc.

Vision:

Our aim is to encourage students in cultural programs / activities / competitions and to develop more talent among students in cultural activities.

Mission:

Our Mission is to enhance the talents of the students, so they can show and participate in maximum number in different cultural events/activities/competitions.

Objectives of the Cultural Days:

a) To organize successful programs, activities and competitions of cultural events, which help our college to develop students in cultural activities.
b) To encourage and promote the talents of students in cultural activities in our college.
c) Celebrating cultural diversity and programs by nurturing students' intrinsic skills so that they can participate at the intercollegiate level.
d) To understand the importance of intercollegiate/ intercollegiate/ university/ state/ national/ international level cultural events and competitions, organize and participate in them.

Anjaneri Nashik 422 212

e) To encourage and arrange extra-curricular activities to give scope to the talents of th students in Performing Arts/ Literary Arts/ Fine Arts.

f) To get lots of prizes, medals, awards and certificates in cultural activities so that they can showcase their talents and encourage others to participate in programs and activities.

g) The purpose of this event was to unite all the students, the faculty to celebrate and spread happiness and joy in each of them through certain activities and to give pleasure students for their performance

Introduction of SKH-Ram Utsav:

As part of the cultural celebrations held at Late G N Sapkal College of Engineering, the institute organized the SKH-राम उत्सव (उत्सव आनंदाचा व समृद्धीचा) program on February 12, 2024. The event aimed to celebrate the life and values of Lord Rama, a revered figure in Hindu mythology, while fostering cultural understanding and community spirit among the students.

Event Description:

The program commenced with a traditional lamp-lighting ceremony, followed by a prayer invoking the blessings of Lord Rama. The event featured a variety of cultural performances, showcasing the talents and creativity of the students. These included:

Dance Dramas: Depicting scenes from the Ramayana, an epic tale chronicling the life of Lord Rama.

Musical Performances: Melodious renditions of bhajans and kirtans, devotional songs dedicated to Lord Rama.

Speeches: Erudite talks highlighting the significance of Lord Rama's life and teachings, emphasizing values like courage, righteousness, and devotion.

These activities not only entertained the audience but also served as an educational tool, deepening their knowledge of Hindu mythology and traditions.

Significance:

The SKH-राम उत्सव program transcended mere entertainment, serving as a platform for cultural exchange and fostering a sense of community within the college. It provided students with an opportunity to:

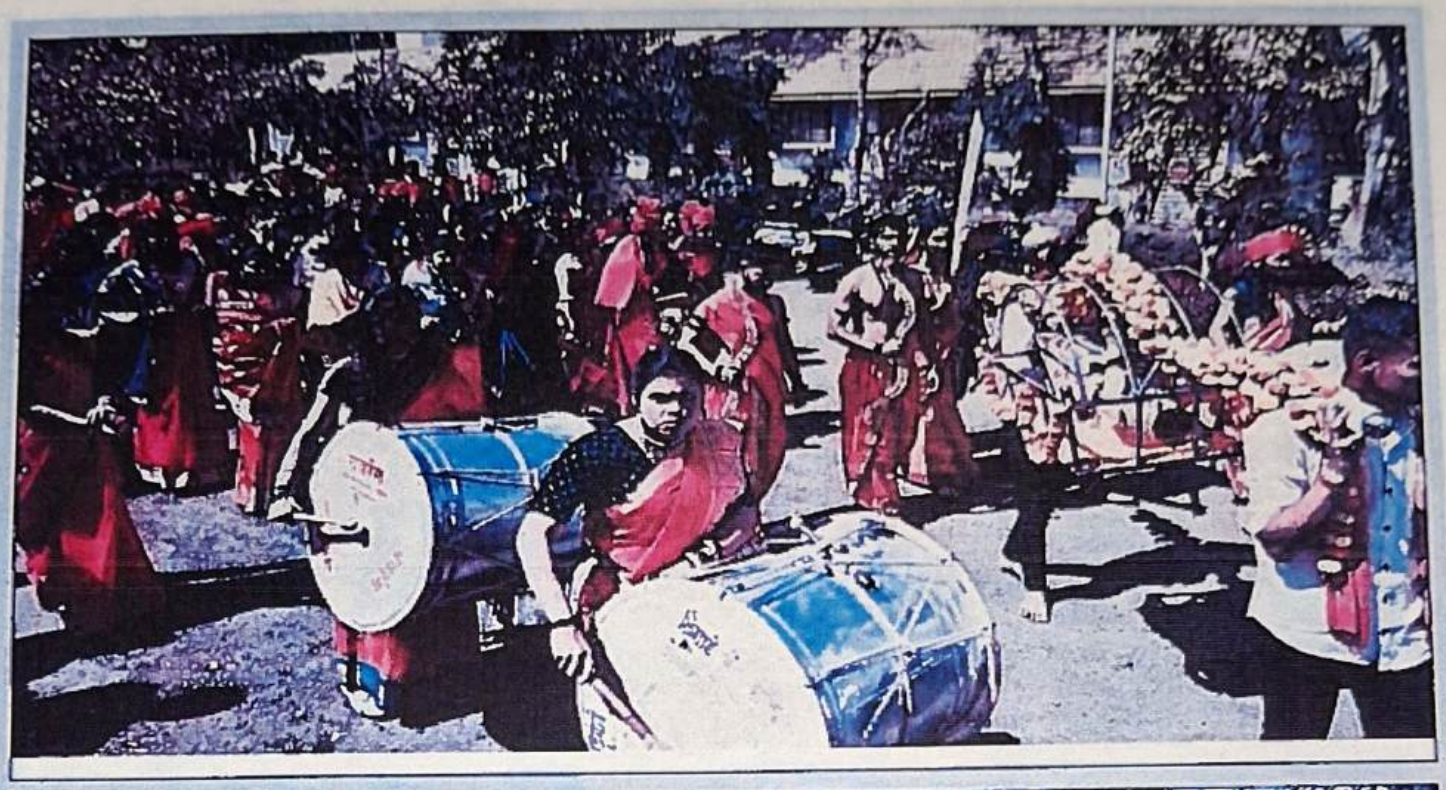
a) Connect with their cultural heritage: By participating in and witnessing traditional performances, students gained a deeper appreciation for their cultural roots and traditions.

b) Develop a sense of community: The event brought together students from diverse backgrounds, fostering a sense of belonging and shared cultural identity.

KCT's Late G N. Sapkal College of Engineering Anjaneri Nashik

c) Imbibe moral values: The program highlighted the timeless values embodied by Lord Rama, such as truth, courage, and perseverance, serving as an inspiration for the students.

Photographs of the event:



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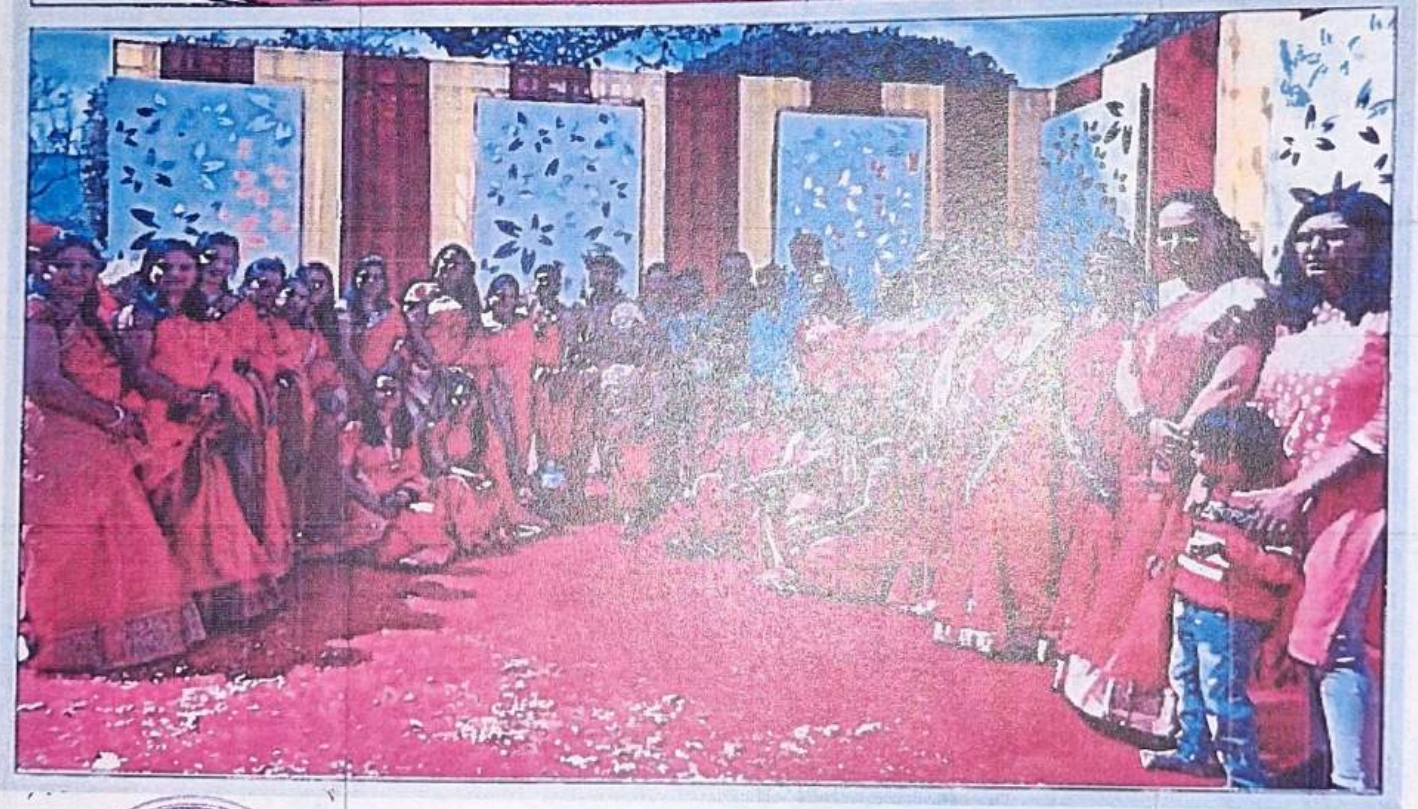

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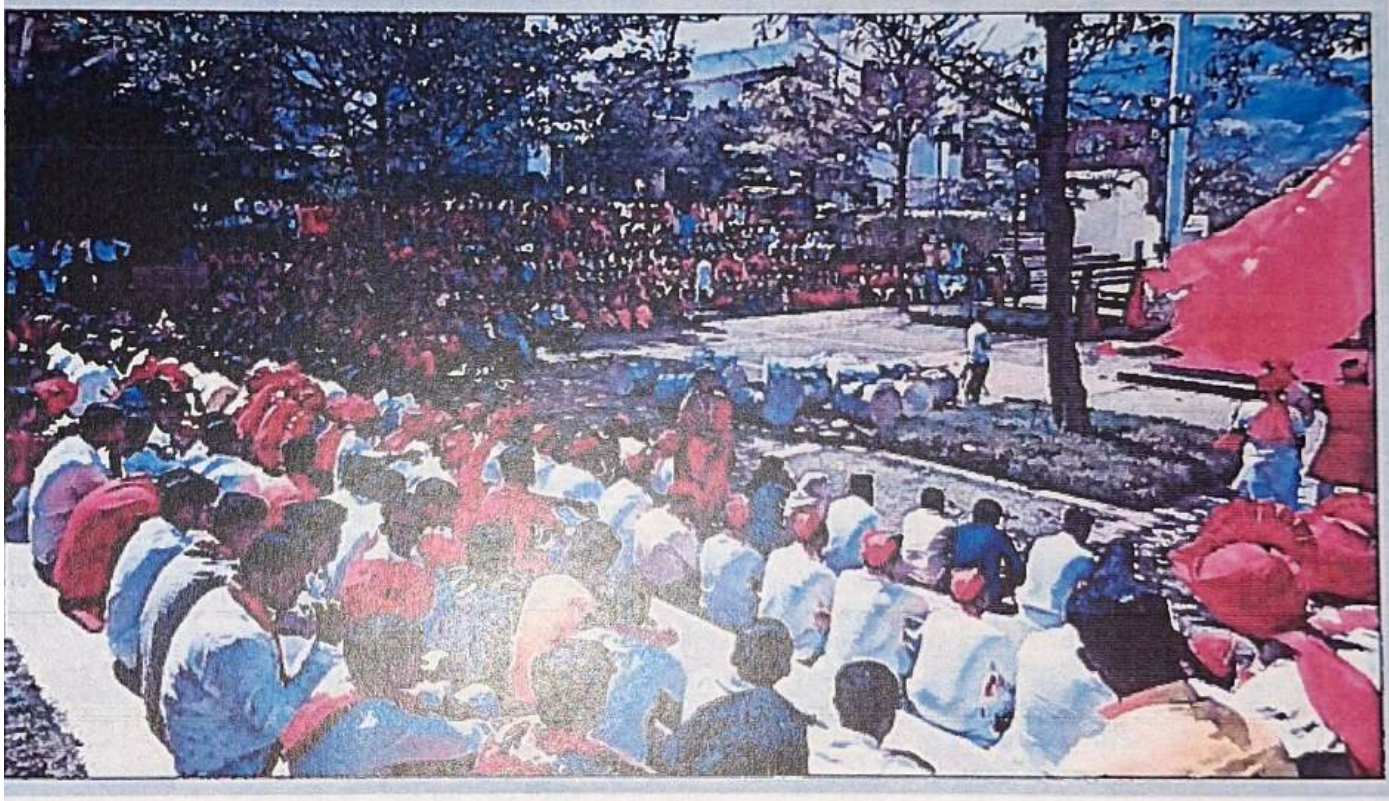

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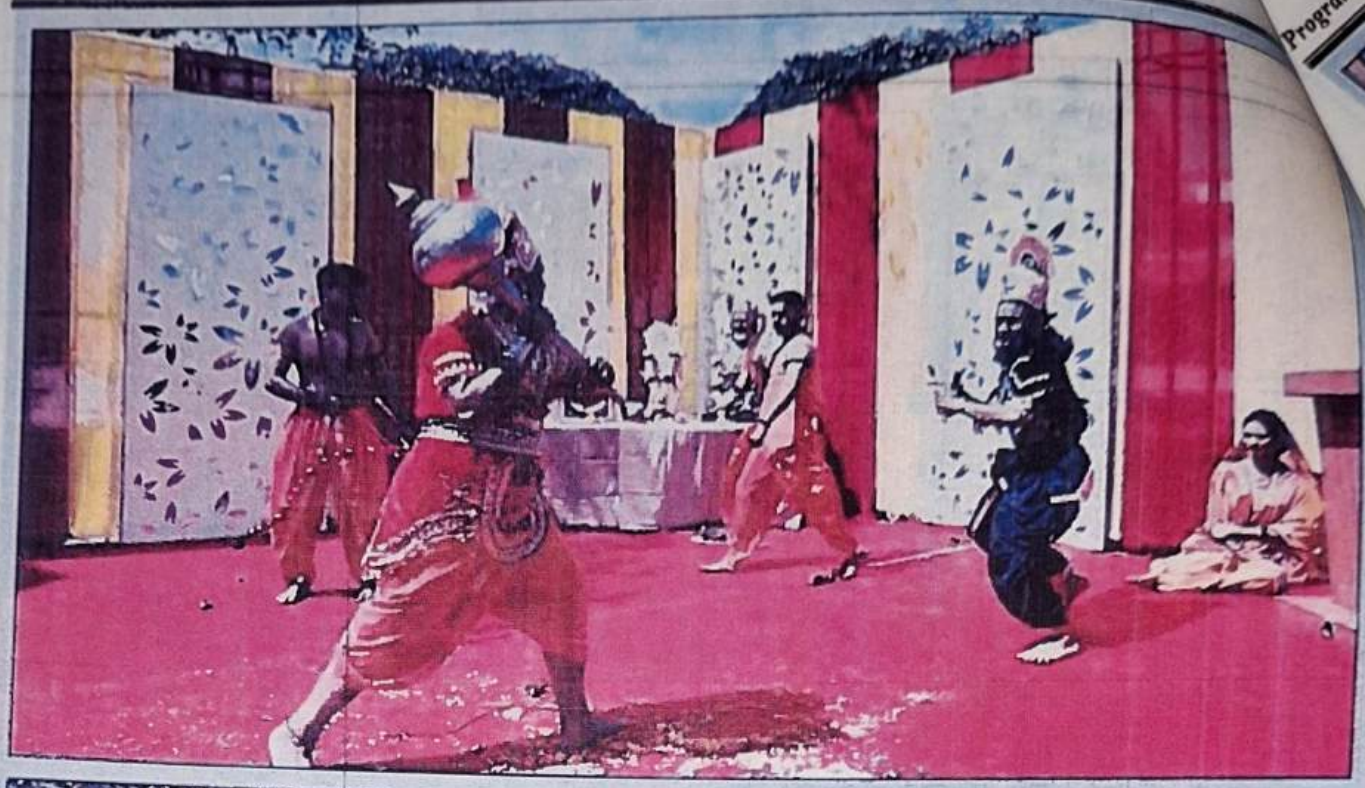

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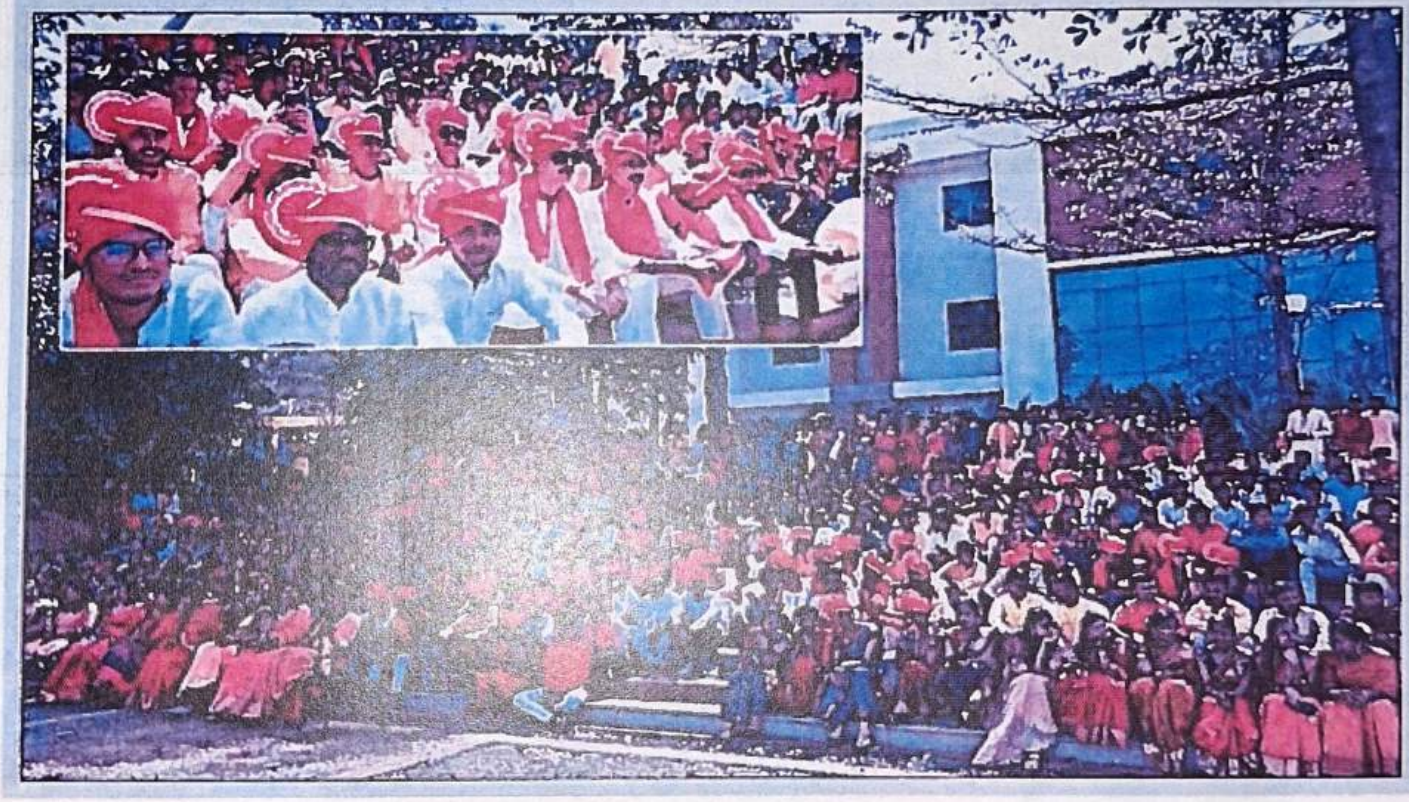

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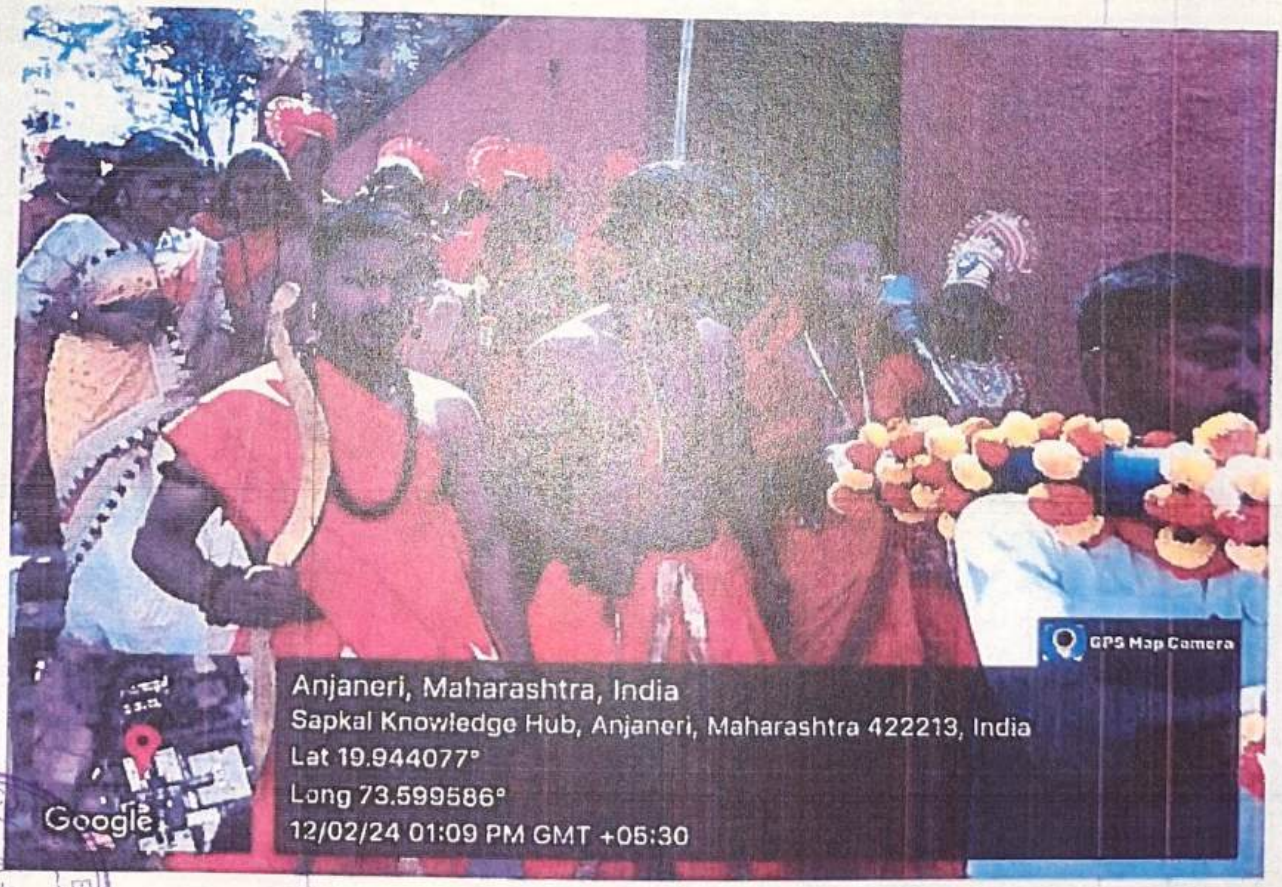
Geo-tagged Photos of the event:



Conclusion:

The SKH-राम उत्सव cultural program at Late G N Sapkal College of Engineering was a resounding success. It provided a platform for students to celebrate their cultural heritage, express their creativity, and learn valuable life lessons. By organizing such events, the college fosters an inclusive and vibrant learning environment that goes beyond academics.

Acknowledgement:

We, the organizers of the SKH-राम उत्सव (उत्सव आनंदाचा व समृद्धीचा) at Late G. N. Sapkal College of Engineering, express our sincere gratitude to all those who contributed to the success of this joyous celebration held on the 12th of February.

Our deepest appreciation goes to ***Dr. Ravindra Sapkal***, Chairman of Sapkal Knowledge Hub, for his unwavering support and guidance in fostering cultural diversity within the college. *Dr. S. B. Bagal*, Principal of the College, for his encouragement and dedication to creating an environment that celebrates cultural richness. Thanks to the faculty and staff of the college, for their invaluable assistance in organizing and facilitating the event. *The student volunteers*, whose enthusiasm, dedication, and hard work brought the celebration to life. *The performers and participants*, who shared their talent and cultural spirit, enriching the experience for all.

Prof. K. M. Deore
Convener
(SKH Cultural Days)

Prof. Dr. S. B. Bagal
Chief Coordinator
(SKH Astitva-2024)

Late G. N. Sapkal College of Engineering ★ KCT's
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Date: Feb 12, 2024

List of Participants
(SKH Ram Utsav)

Sr. No.	Name of Participant/S	Department	Performance
1	Chavan Gayatri Dadasaheb	AIDS Engineering	Dance
2	Deore Gaurav Bharat	AIDS Engineering	Dance
3	Magar Damini Prakash	AIDS Engineering	Dance
4	Bagore Sakshi Pramod	AIDS Engineering	Dance
5	Shaikh Mohammed Kaif Riyajoddin	Mechanical Engineering	Dance
6	Chavan Prem Sanjay	AIDS Engineering	Dance
7	Sangle Uddhav Balu	AIDS Engineering	Dance
8	Ubale Akshada Sunil	AIDS Engineering	Dance
9	Borse Ashwini Bapu	Electrical Engineering	Dance
10	Pardeshi Harshada Jitendra	AIDS Engineering	Dance
11	Surwase Srushti Ravindra	AIDS Engineering	Dance
12	Shankhpal Gaurav Pravin	AIDS Engineering	Dance
13	Mali Mayur Sandip	AIDS Engineering	Dance
14	Lavre Rohit Nanasaheb	AIDS Engineering	Dance
15	Shirsath Mayuresh Suresh	AIDS Engineering	Dance
16	Zinjurke Sanket Dnyandev	AIDS Engineering	Dance
17	Wagh Vinod Sanjay	AIDS Engineering	Dance
18	Mahajan Soham Devesh	AIDS Engineering	Dance
19	Patil Vedant Vinod	AIDS Engineering	Dance
20	Gadakh Nakul Suresh	Electrical Engineering	Dance
21	Mali Yash Kailas	Electrical Engineering	Dance
22	Sonawane Rohit Jitendra	Electrical Engineering	Dance
23	Rajole Sanket Chhagan	Electrical Engineering	Dance
24	Bhamare Punam Manohar	Electrical Engineering	Dance
25	Shewale Kalpesh Hari	Mechanical Engineering	Dance
26	Thakare Pankaj Anil	Electrical Engineering	Dance
27	Satpute Mayur Bharat	Electrical Engineering	Dance
28	Madke Anushka Dashrath	Electrical Engineering	Dance
29	Nerkar Mayur Bharat	Mechanical Engineering	Dance
30	Rautmale Chandrakala Ashok	Electrical Engineering	Dance
31	Tarware Amit Janardhan	Electrical Engineering	Dance
32	Jadhav Aditya Anil	Electrical Engineering	Dance
33	Rajput Karansing Surendrasing	Electrical Engineering	Dance
34	Bhamare Manas Umesh	Electrical Engineering	Dance
35	Saner Tanmay Rajesh	Electrical Engineering	Dance
36	Khairnar Rohit Manohar	Electrical Engineering	Dance
37	Pardeshi Sejal Vinayak	Electrical Engineering	Dance
38	Suryawanshi Pravin Sunil	Electrical Engineering	Dance
39	Aher Hrushikesh Narayan	Electrical Engineering	Dance
40	Saswade Omkar Dnyaneshwar	Mechanical Engineering	Dance
41	Kale Arpita Sunil	Mechanical Engineering	Dance
42	Bargat Siddesh Dipak	Mechanical Engineering	Dance
43	Borse Shubham Bhausaheb	Mechanical Engineering	Dance

K.C.T.'s Late G. N. Sapkal College of Engineering
Anjaneri
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44	Deore Gayatri Manik	Mechanical Engineering	Dance
45	Bundele Ujwal Umesh	Mechanical Engineering	Dance
46	Kharat Mahesh Ramdas	Mechanical Engineering	Dance
47	Kadam Akshay Shriram	Mechanical Engineering	Dance
48	Gavhane Hrushikesh Balasaheb	Mechanical Engineering	Dance
49	Dusing Pratham Suhil	E and TC Engineering	Dance
50	More Veer Nilesh	Mechanical Engineering	Dance
51	Bhadane Milind Ashok	Mechanical Engineering	Dance
52	Dighe Sanket Chandrashekhar	Mechanical Engineering	Dance
53	Chavan Nikhil Sanjay	Mechanical Engineering	Dance
54	Desale Lokesh Murlidhar	Mechanical Engineering	Dance
55	More Shubham Vishal	Mechanical Engineering	Dance
56	Mahale Abhijeet Murlidhar	Mechanical Engineering	Dance
57	Hadekar Jayesh Anil	Mechanical Engineering	Dance
58	Gangurde Digvijay Milind	Mechanical Engineering	Dance
59	Kuwar Durgesh Raosaheb	E and TC Engineering	Dance
60	Gosavi Akshay Gangadhar	E and TC Engineering	Dance
61	Desale Vedant Yuvraj	E and TC Engineering	Dance
62	Pawar Gayatri Shantaram	E and TC Engineering	Dance
63	Upadhyay Vaibhav Arun	E and TC Engineering	Dance
64	Gajare Sakshi Somnath	Mechanical Engineering	Dance
65	Bhamare Vaishnav Bapu	E and TC Engineering	Dance
66	Kothawade Purva Pradip	E and TC Engineering	Dance
67	Patil Shubham Anil	E and TC Engineering	Dance
68	Borse Aniket Bapu	Civil Engineering	Dance
69	Marathe Pratik Anil	E and TC Engineering	Dance
70	Ahire Om Dnyaneshwar	E and TC Engineering	Dance
71	Daund Rutuja Subhash	E and TC Engineering	Dance
72	Girase Darshan Dhansing	E and TC Engineering	Dance
73	Gunjal Sakshi Ashok	E and TC Engineering	Dance
74	Patil Jyoti Jaysing	E and TC Engineering	Dance
75	Bachhav Premal Keda	E and TC Engineering	Dance
76	Sonanis Sakshi Kishor	E and TC Engineering	Dance
77	Kakade Darshan Anil	E and TC Engineering	Dance
78	Jadhav Sapana Janardan	E and TC Engineering	Dance
79	Gaykwad Chaitnya Anil	Civil Engineering	Dance
80	Patil Pushkar Pramod	Civil Engineering	Dance
81	Adhangale Shubham Vijay	Civil Engineering	Dance
82	Bachhav Nilesh Uttam	Civil Engineering	Dance
83	Bhadane Yash Anil	Civil Engineering	Dance
84	Chaughule Sarang Popat	Mechanical Engineering	Dance
85	Chaudhari Bhushan Dilip	Civil Engineering	Dance
86	Ilag Saurabh Motiram	Civil Engineering	Dance
87	Gawali Sandip Kantilal	Civil Engineering	Dance
88	Deshmukh Rajeshwari Bharat	Computer Engineering	Dance
89	Mohite Rishi Dipak	Civil Engineering	Dance
90	Aher Om Bhausaheb	Civil Engineering	Dance
91	Baviskar Udit Kailas	Civil Engineering	Dance
92	Dalavi Deepak Sandip	Civil Engineering	Dance
93	Bhalerao Sumedh Ghansham	Civil Engineering	Dance
94	Katkade Bhushan Ramlal	Civil Engineering	Dance
95	Mahale Kadambari Keshav	Civil Engineering	Dance
96	Labhade Rutwik Vitthal	Civil Engineering	Dance
97	Dive Jayshree Tanaji	Civil Engineering	Dance
98	Jopulkar Rutuja Prashant	Civil Engineering	Dance

Late G. N. Sapkal College of Engineering
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99	Jadhav Yash Revannath	Civil Engineering	Dance
100	Patil Hukumchand Maheshkumar	Computer Engineering	Dance
101	Mishra Rishi Narendra	Computer Engineering	Dance
102	Gaikwad Satyesh Sunil	Computer Engineering	Dance
103	Shinde Nandini Anil	Computer Engineering	Dance
104	Patil Tanmay Jitendra	Computer Engineering	Dance
105	Borse Tanmay Karbhari	Mechanical Engineering	Dance
106	Ugale Avinash Rajendra	Computer Engineering	Dance
107	Tamboli Yash Harish	Computer Engineering	Dance
108	Kotwal Danish Rafik	Computer Engineering	Dance
109	Aher Yash Hemant	Mechanical Engineering	Dance
110	Bhavare Ruchita Javaharsing	Computer Engineering	Dance
111	Landge Apurva Waman	Computer Engineering	Dance
112	Muthe Harshada Hanumant	Computer Engineering	Dance
113	Ahire Bharat Ishwar	Computer Engineering	Dance
114	Rathod Anil Ganesh	Computer Engineering	Dance
115	More Sania Shrikant	Computer Engineering	Dance
116	Bagal Rohit Sanjay	Computer Engineering	Dance
117	Kale Kunal Manoj	Computer Engineering	Dance
118	Lodam Yash Sunil	Computer Engineering	Dance
119	Aher Darshan Sunil	Computer Engineering	Dance
120	Patil Snehal Vijay	Computer Engineering	Dance
121	Navalkar Deepali Govindrao	Computer Engineering	Dance
122	Gotraj Sonali Machhindra	Computer Engineering	Dance
123	Birari Shital Ashok	Computer Engineering	Dance
124	Dhurve Priyanka Vishwanath	Computer Engineering	Dance
125	Surana Dipali Rameshchand	Computer Engineering	Dance
126	Ripote Sneha Sunil	Computer Engineering	Dance
127	Rahinj Rupali Biru	Computer Engineering	Dance
128	Shinde Kavita Dilip	Computer Engineering	Dance
129	Dalvi Mahendra Sanjay	Computer Engineering	Dance
130	Barde Gaurav Vijay	Computer Engineering	Dance
131	Dhange Lahanu Gulab	Computer Engineering	Dance
132	Patil Ashwini Atmaram	Computer Engineering	Dance
133	Pawar Nishigandha Nimbaji	Computer Engineering	Dance
134	Sonawane Tejal Sopan	Computer Engineering	Dance
135	Udgirkar Dhanashree Vijay	Computer Engineering	Dance
136	Ahamad Mo Faishal Haque Mo Shakir	Computer Engineering	Dance
137	Aher Darshan Nitin	Computer Engineering	Dance
138	Ahire Anand Samadhan	Computer Engineering	Dance
139	Anasune Gauri Digambar	Computer Engineering	Dance
140	Avhad Akshada Tukaram	Computer Engineering	Dance
141	Bachhav Akshita Mahendra	Computer Engineering	Dance
142	Bagul Laukik Dilip	Computer Engineering	Dance
143	Bari Ajinkya Hiralal	Computer Engineering	Dance
144	Bhamare Palavi Chandrakant	Computer Engineering	Dance
145	Bhavale Rajashree Vishnu	Computer Engineering	Dance
146	Bhole Komal Ravindra	Computer Engineering	Dance
147	Chatur Dhanshree Mukund	Computer Engineering	Dance
148	Chavan Om Avinash	Computer Engineering	Dance
149	Choudhari Vidya Sandip	Computer Engineering	Dance
150	Deore Akshay Mohan	Computer Engineering	Dance
151	Gadhe Aniket Dhanraj	Computer Engineering	Dance
152	Gage Vishal Maruti	Computer Engineering	Dance
153	Gavit Kalpesh Ramesh	Computer Engineering	Dance

Late G. N. Sapkal College of Engineering
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154	Ghare Abhijit Sanjay	Computer Engineering	Dance
155	Girase Rushikesh Anandsing	Computer Engineering	Dance
156	Girase Saurabh Jitendra	Computer Engineering	Dance
157	Jadhav Govardhan Ashok	Computer Engineering	Dance
158	Jadhav Pranav Jaywant	Computer Engineering	Dance
159	Kakad Darshana Dinkar	Computer Engineering	Dance
160	Kaladgi Sheeban Aleeque	Computer Engineering	Dance
161	Kalal Hitesh Dattatray	Computer Engineering	Dance
162	Kapale Gayatri Jitendra	Computer Engineering	Dance
163	Lolge Siddharth Sudarshan	Computer Engineering	Dance
164	More Aditya Ravindra	Computer Engineering	Dance
165	Nair Vivek Ramadas	Computer Engineering	Dance
166	Nathe Yuvraj Kamlakar	Computer Engineering	Dance
167	Nimase Nidhi Pandurang	Computer Engineering	Dance
168	Paithankar Chandrakant Dattatray	Computer Engineering	Dance
169	Pandey Himanshi Pradeep	Computer Engineering	Dance
170	Pardeshi Shreya Sanjaysingh	Computer Engineering	Dance
171	Patil Abhijeet Dinesh	Computer Engineering	Dance
172	Patil Aniket Vijay	Computer Engineering	Dance
173	Patil Ayush Vijay	Computer Engineering	Dance
174	Patil Manish Arun	Computer Engineering	Dance
175	Patil Pratik Anil	Computer Engineering	Dance
176	Patil Sanjana Shailendra	Computer Engineering	Dance
177	Bachhav Sonal Rajendra	Mechanical Engineering	Dance
178	Mansuri Arshad Manwar	Mechanical Engineering	Dance
179	Chaudhari Chandrakant Prakash	Mechanical Engineering	Dance
180	Gade Rushikesh Bhausaheb	Mechanical Engineering	Dance
181	Tarle Ankush Shashikant	Mechanical Engineering	Dance
182	Wasekar Akash Gajanan	Mechanical Engineering	Dance
183	Nimbekar Navnath Namdev	Mechanical Engineering	Dance
184	Jadhav Atul Nana	Mechanical Engineering	Dance
185	Suryawanshi Venkatesh Jogesh	Mechanical Engineering	Dance
186	Sonar Sourav Atul	Mechanical Engineering	Dance
187	Ambekar Om Sunil	Mechanical Engineering	Dance
188	Patel Mohammad Raza Sameer	Mechanical Engineering	Dance
189	Godse Rushikesh Nanasaheb	Mechanical Engineering	Dance
190	Shelar Gaurav Shivaji	Mechanical Engineering	Dance
191	Shring Bhavna Dhananjay	Mechanical Engineering	Dance
192	Kuyate Vishnu Girish	Mechanical Engineering	Dance
193	Welkar Sahil Dipak	Mechanical Engineering	Dance
194	Pawase Yash Mahadeo	Mechanical Engineering	Dance
195	Khan Junaid Jafar	Mechanical Engineering	Dance
196	Suryavanshi Dnyaneshwar Sudhakar	Mechanical Engineering	Dance
197	Katkar Uday Rajendra	Mechanical Engineering	Dance
198	Patil Shubham Bhimsing	Mechanical Engineering	Dance
199	Ahirrao Abhishek Sanjay	Mechanical Engineering	Dance
200	Shewale Saurabh Bhausaheb	Mechanical Engineering	Dance

Prof. Kiran Deore
Convener
(SKH Cultural Days)

Prof. Dr. Sahebrao Bagal
Chief Coordinator
(SKH Astitva- 2024)

K.C.T.'s Late G. N. Sapkal College of Engineering
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Kalyani Charitable Trust's
Late G. N. Sapkal College of Engineering
Kalyani Hills, Anjaneri, Trimbakeshwar Road,
Nashik - 422 213

PROGRAM REPORT

SKH Cultural Days-2024

Title of the Program: Halloween Party and Mismatch Day

Date of Program: 13/02/2024

Duration of Program: 01 day

Venue of Program: Amphitheater of Late G. N. Sapkal College of Engineering Campus, Tal. Trimbakeshwar, Dist. Nashik

Number of Participants: 55

Introduction:

Cultural week organized by the management of Sapkal Knowledge Hub for the cultural upliftment of the students, the college provided various and varied opportunities to the students in the field of culture every year. Cultural programs give students an opportunity to showcase their talents in various fields like music, dance, literature, fine arts etc.

Vision:

Our aim is to encourage students in cultural programs / activities / competitions and to develop more talent among students in cultural activities.

Mission:

Our Mission is to enhance the talents of the students, so they can show and participate in maximum number in different cultural events/activities/competitions.

Objectives of the Cultural Days:

a) To organize successful programs, activities and competitions of cultural events, which help our college to develop students in cultural activities.
b) To encourage and promote the talents of students in cultural activities in our college.
c) Celebrating cultural diversity and programs by nurturing students' intrinsic skills so that they can participate at the intercollegiate level.
d) To understand the importance of intercollegiate/ intercollegiate/ university/ state/ national/ international level cultural events and competitions, organize and participate in them.

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e) To encourage and arrange extra-curricular activities to give scope to the talents of t students in Performing Arts/ Literary Arts/ Fine Arts.

f) To get lots of prizes, medals, awards and certificates in cultural activities so that they can showcase their talents and encourage others to participate in programs and activities.

g) The purpose of this event was to unite all the students, the faculty to celebrate and spread happiness and joy in each of them through certain activities and to give pleasure students for their performance

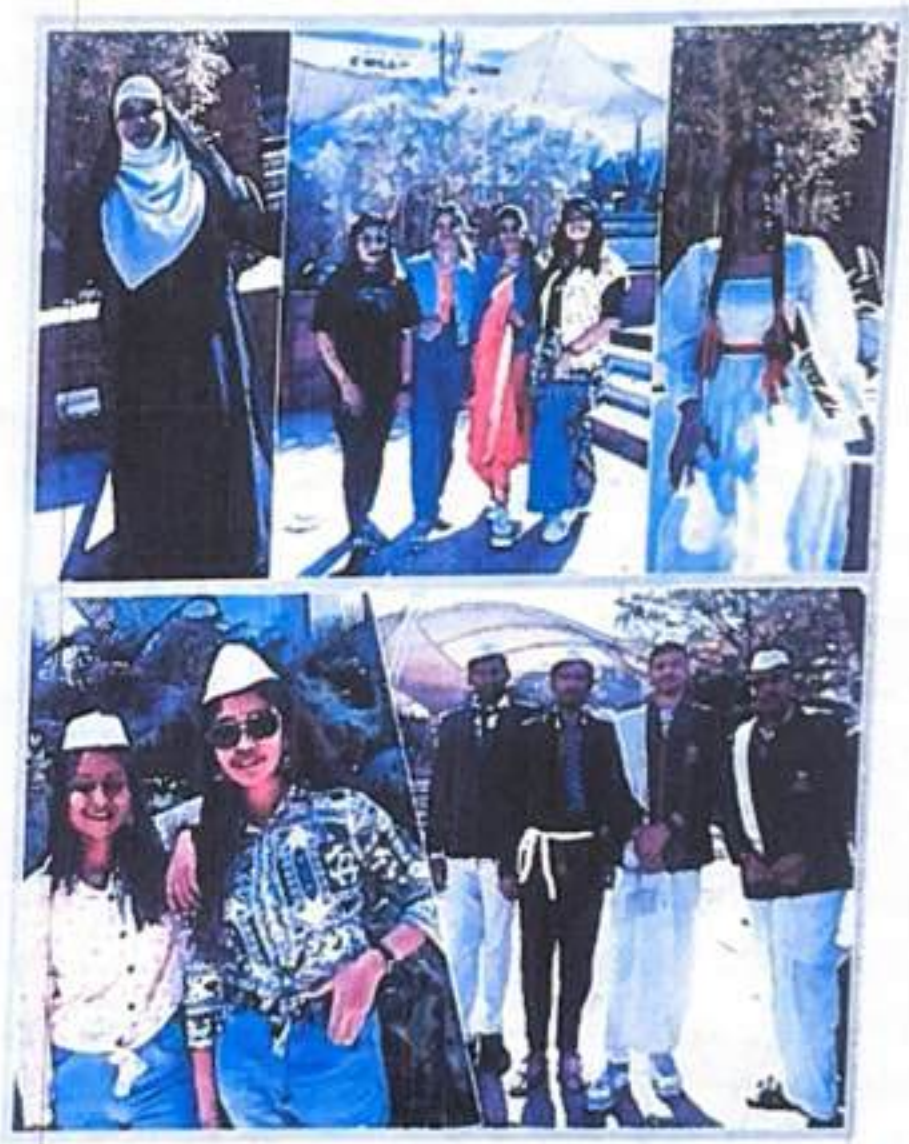
Introduction of Mismatch Day:

Mismatch Day were organized in Sapkal Knowledge Hub on 13th February 2024. Students were required to wear "mixed" and "mismatched" clothing to college. The motto was the stickier the better. Students were encouraged to step out of their comfort zones and use their imagination to come up with new and creative ideas and dress to reflect their mismatched personalities.

Objectives of celebration of Mismatch Day:

a) Objectives of mismatch day: The aim was to make the child understand the concept of appropriate dressing and occasion wise. Students happily posed in their mismatched outfits.

Photographs of the event:



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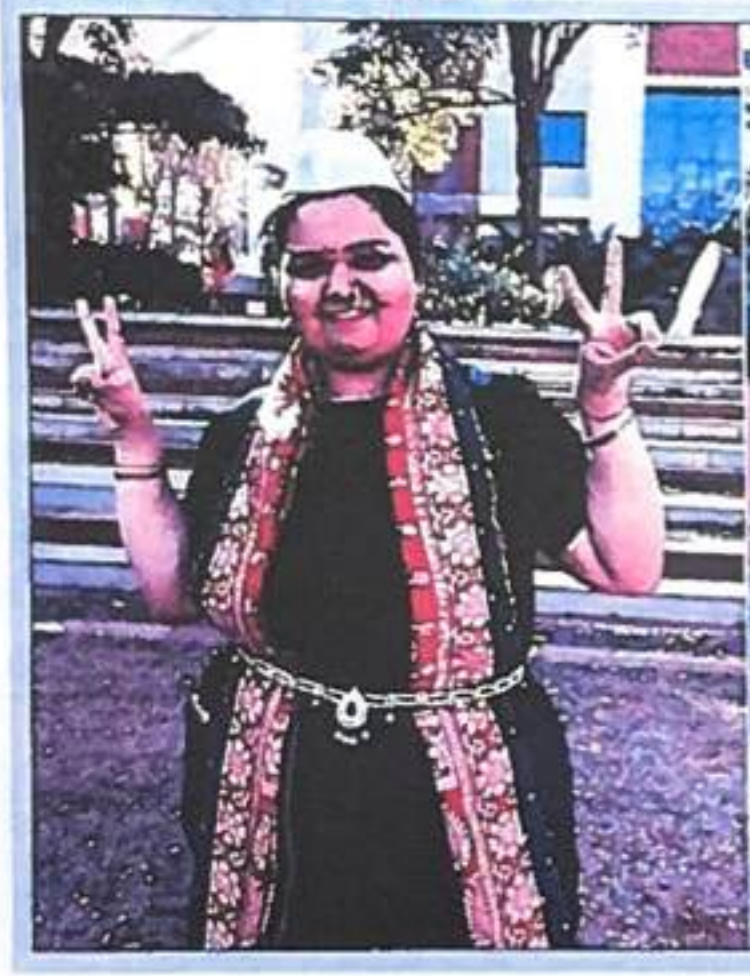

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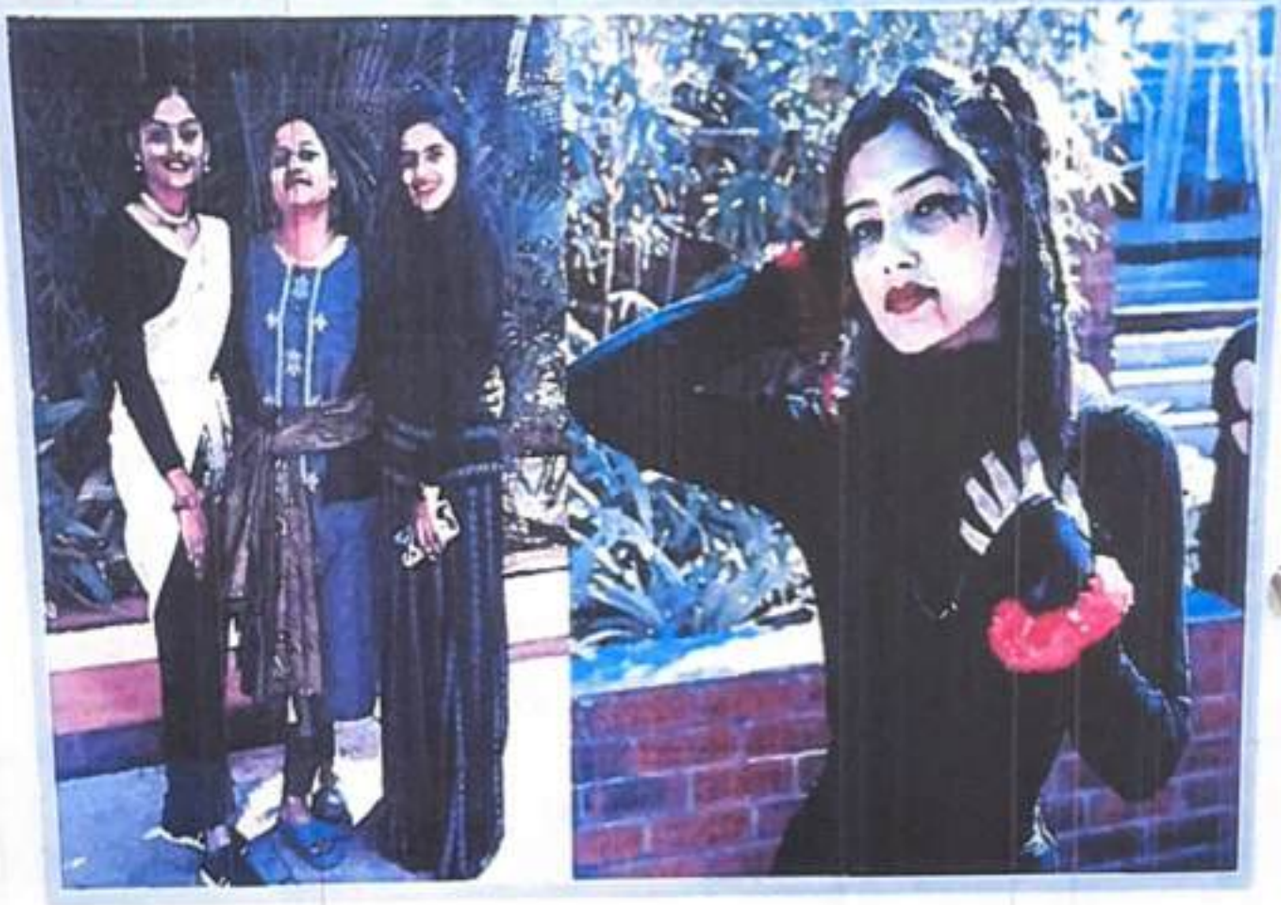

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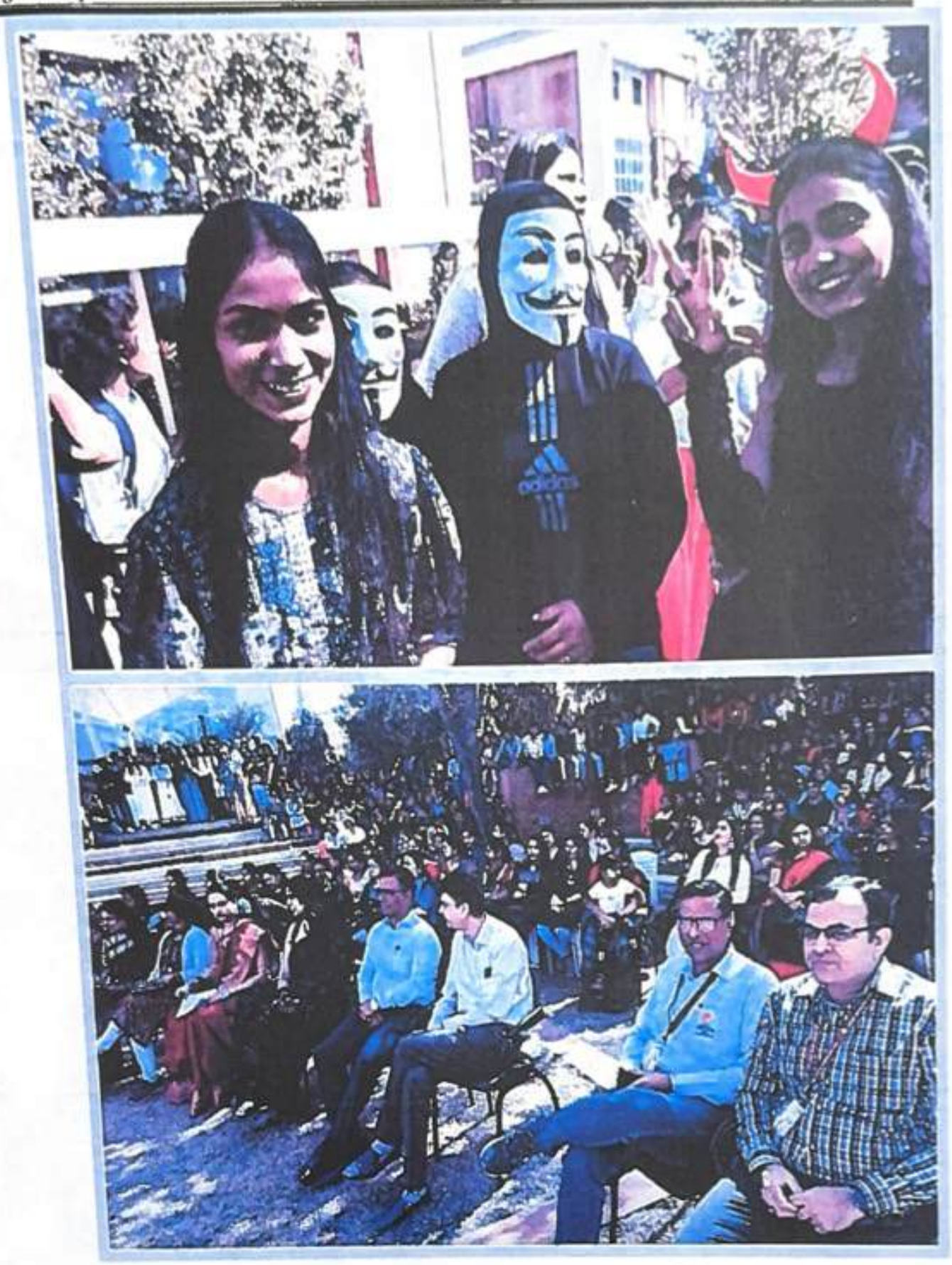

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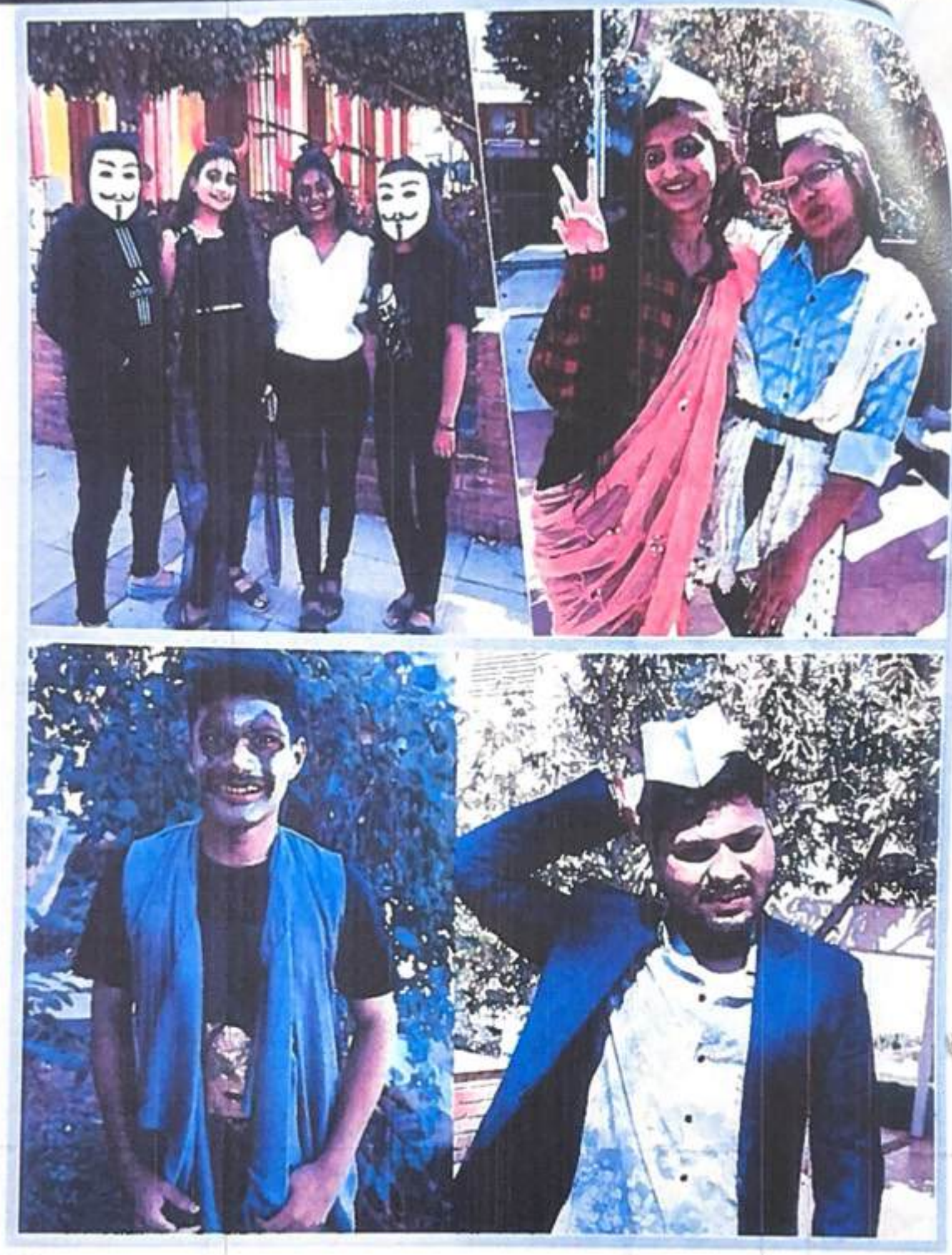

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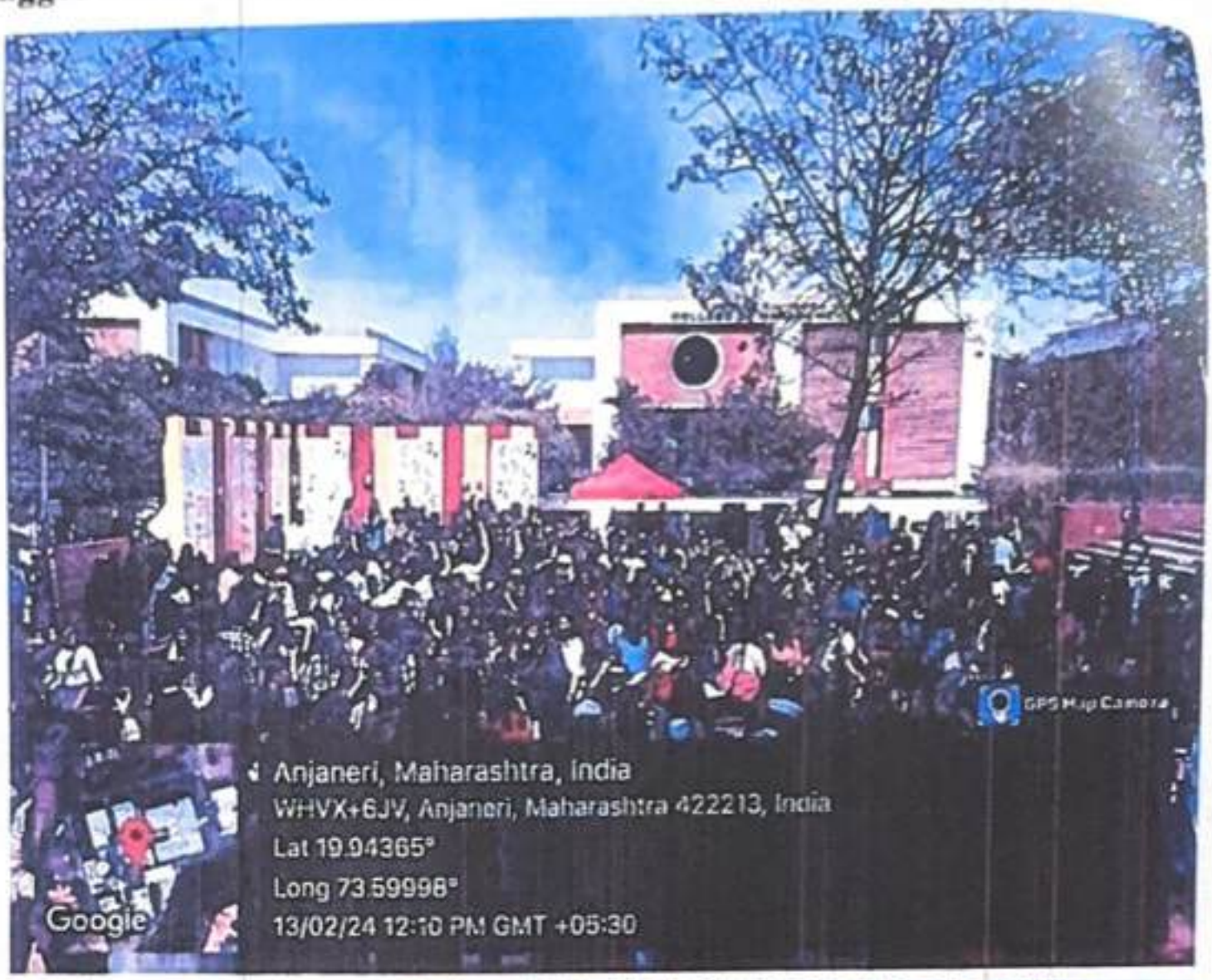
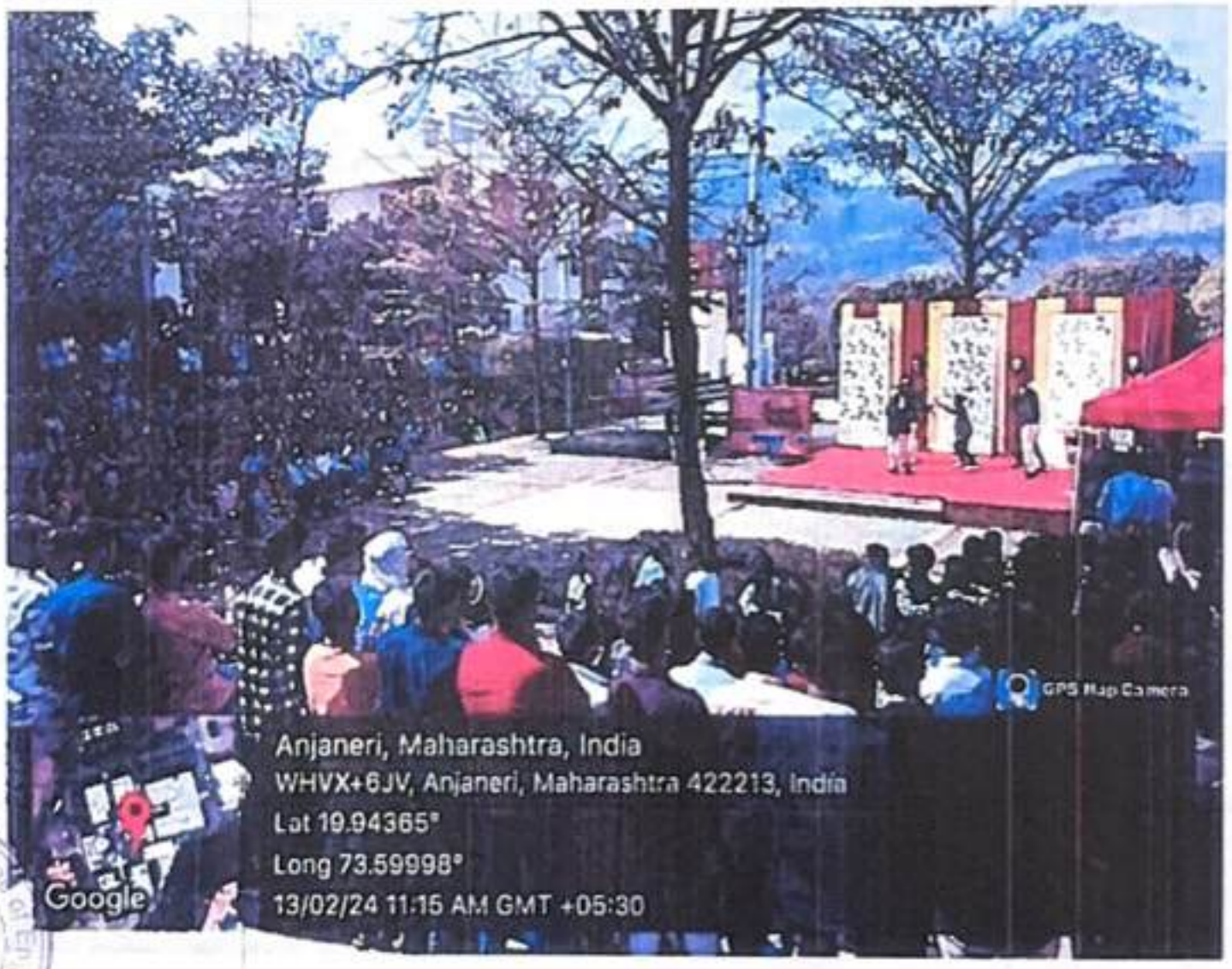
Geo-tagged Photos of the event:





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Acknowledgement:

Dr. Ravindra Sapkal, the Chairman and Managing Director of Sapkal Knowledge Hub, played a significant role in organizing and fostering cultural enrichment. He actively encouraged students to participate in these events, highlighting the importance of cultural activities alongside academic pursuits. The support from Chairman Sir for cultural upliftment was evident throughout the event, and he reaffirmed his commitment to promoting cultural diversity within the institution.

Prof. K. M. Deore

Convener
(SKH Cultural Days)

Prof. Dr. S. B. Bagal

Chief Coordinator
(SKH Astitva-2024)

Prof.(Dr.) Sahebrao B. Bagal
Principal
Late G. N. Sapkal College of Engineering
Anjaneri, Nashik-422 213.

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KALYANI CHARITABLE TRUST'S
LATE G. N. SAPKAL COLLEGE OF ENGINEERING
Kalyani Hills, Anjaneri-Vadholi, Trimbakeshwar Road,
Dist: Nashik – 422 212 (India)
Tel.: +91 – 2594 – 220168/71,

Date: Feb 13, 2024

List of Participants

(Halloween Party and Mismatch Day)

Sr. No.	Name of Participant/S	Department	Performance
1	More Veer Nilesh	Mechanical Engineering	Singing
2	Bhadane Damini Popat	Computer Engineering	Dance
3	Desale Chetana Suresh	Computer Engineering	Acting
4	Dhamale Aditya Vijay	Mechanical Engineering	Dance
5	Jagzap Kaustubh Kisan	Mechanical Engineering	Dance
6	Khule Abhishek Dinkar	Mechanical Engineering	Dance
7	Dighe Avishkar Rajendra	Electrical Engineering	Dance
8	Pagar Rohit Lahanu	Electrical Engineering	Singing
9	Aher Hrushikesh Narayan	Electrical Engineering	Dance
10	Bharaskar Ganesh Kacharu	Electrical Engineering	Dance
11	Jadhav Atul Nana	Mechanical Engineering	Dance
12	Godse Rushikesh Nanasaheb	Mechanical Engineering	Ramp
13	Ahire Mayur Murlidhar	Mechanical Engineering	Ramp
14	Shelke Rutuja Sunil	Computer Engineering	Acting
15	Wagh Sujal Kamalakar	Computer Engineering	Dance
16	Avhad Aditya Dattatray	Civil Engineering	Dance
17	Bhadane Dewang Rajesh	Civil Engineering	Ramp
18	Chaudhari Himanshu Nikhil	Civil Engineering	Ramp
19	Dalavi Deepak Sandip	Civil Engineering	Acting
20	Ghode Omkar Sandip	Civil Engineering	Dance
21	Jadhav Yash Revannath	Civil Engineering	Ramp
22	Khairnar Lalit Ananda	Civil Engineering	Singing
23	Aher Kaveri Kailas	Computer Engineering	Singing
24	Suryawanshi Atharva Ravindra	Computer Engineering	Dance
25	Khairnar Krish Hemant	Computer Engineering	Dance
26	Jambhale Siddhant Bharat	Civil Engineering	Singing
27	Kawale Pankaj Bharat	Civil Engineering	Dance
28	Pawar Radhika Prashant	Civil Engineering	Dance
29	Kakad Darshana Dinkar	Computer Engineering	Acting
30	Dalavi Rutuja Sunil	E&TC Engineering	Dance
31	Deshmukh Darshan Laxmanrao	Civil Engineering	Dance
32	Gavali Ravindra Sopan	Civil Engineering	Dance

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33	Khairnar Jitendra Sanjay	Civil Engineering	Acting
34	Padavi Rohan Dilip	Civil Engineering	Dance
35	Kute Harshad Laxman	E&TC Engineering	Dance
36	Ilag Amol Ramkisan	E&TC Engineering	Dance
37	Bagul Aniket Kishor	E&TC Engineering	Singing
38	Sontakke Om Manojkumar	E&TC Engineering	Dance
39	Aher Darshan Nitin	Computer Engineering	Dance
40	Mayur Mali	Computer Engineering	Ramp
41	Darade Pranjal Sharad	E&TC Engineering	Ramp
42	Patil Snehal Navneet	E&TC Engineering	Acting
43	Nikam Swapnil Sanjay	E&TC Engineering	Dance
44	Borase Gayatri Amrut	E&TC Engineering	Dance
45	Saindane Vishal Suresh	Civil Engineering	Ramp
46	Kasav Jidnyasa Subhash	E&TC Engineering	Ramp
47	Bhor Sahil Uttam	E&TC Engineering	Acting
48	Ghuge Manish Dipak	E&TC Engineering	Dance
49	Kamble Sneha Nilesh	Computer Engineering	Ramp
50	Bhamare Dhiraj Raju	Mechanical Engineering	Singing
51	Gavali Ganesh Vilas	Computer Engineering	Ramp
52	Rahane Unnati Sanjay	Computer Engineering	Singing
53	Shivade Siddhesh Sunil	Computer Engineering	Ramp
54	Mishra Rishi Narendra	Computer Engineering	Dance
55	Landge Apurva Waman	Computer Engineering	Dance

Prof. Kiran Deore
Convener
(SKH Cultural Days)

Prof. Dr. Sahebrao Bagal
Chief Coordinator
(SKH Astitva- 2024)

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PROGRAM REPORT

SKH Cultural Days-2024

Title of the Program: Bollywood and Retro Theme

Date of Program: 14/02/2024

Duration of Program: 01 day

Venue of Program: Amphitheater of Late G. N. Sapkal College of Engineering Campus, Tal. Trimbakeshwar, Dist. Nashik

Number of Participants: 65

Introduction:

Cultural week organized by the management of Sapkal Knowledge Hub for the cultural upliftment of the students, the college provided various and varied opportunities to the students in the field of culture every year. Cultural programs give students an opportunity to showcase their talents in various fields like music, dance, literature, fine arts etc.

Vision:

Our aim is to encourage students in cultural programs / activities / competitions and to develop more talent among students in cultural activities.

Mission:

Our Mission is to enhance the talents of the students, so they can show and participate in maximum number in different cultural events/activities/competitions.

Objectives of the Cultural Days:

a) To organize successful programs, activities and competitions of cultural events, which help our college to develop students in cultural activities.
b) To encourage and promote the talents of students in cultural activities in our college.
c) Celebrating cultural diversity and programs by nurturing students' intrinsic skills so that they can participate at the intercollegiate level.
d) To understand the importance of intercollegiate/ intercollegiate/ university/ state/ national/ international level cultural events and competitions, organize and participate in them.

c) To encourage and arrange extra-curricular activities to give scope to the talents of the students in Performing Arts/ Literary Arts/ Fine Arts.

f) To get lots of prizes, medals, awards and certificates in cultural activities so that they can showcase their talents and encourage others to participate in programs and activities.

g) The purpose of this event was to unite all the students, the faculty to celebrate and spread happiness and joy in each of them through certain activities and to give pleasure students for their performance

The Third Bollywood and Retro Day, the whole campus of Sapkal Knowledge Hub was celebrated the Retro day on 14th Feb 2024, Retro style is style that is consciously derivative or imitative of trends, music, modes, fashions, or attitudes of the recent past. Students from all departments were dressed in different filmy styles and presented the style of their favorite actor. All the students performed the retro theme with great enthusiasm.

Objectives of celebration of Bollywood and Retro Day:

a) Before the term retro came into use in the 1970s, it was already a practice to adopt old styles for new designs. Throughout the 19th and 20th centuries, designers borrowed from the past, for example, classicistic styles. Retro Day was celebrated to allow students to enjoy this old style.

b) For students to present dress related to Retro Day and art related to that day. The performance should include dancing, ramp walk or any other act related to your retro look.

Students dressed up as Bollywood actors on Bollywood and Retro Day. And they performed singing, dance, ramp walk, musical instruments and some famous actors. This opportunity was given to the students to showcase their talents and develop their interest in fashion. The show's focus was on good taste and charming students.

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Photographs of the event:

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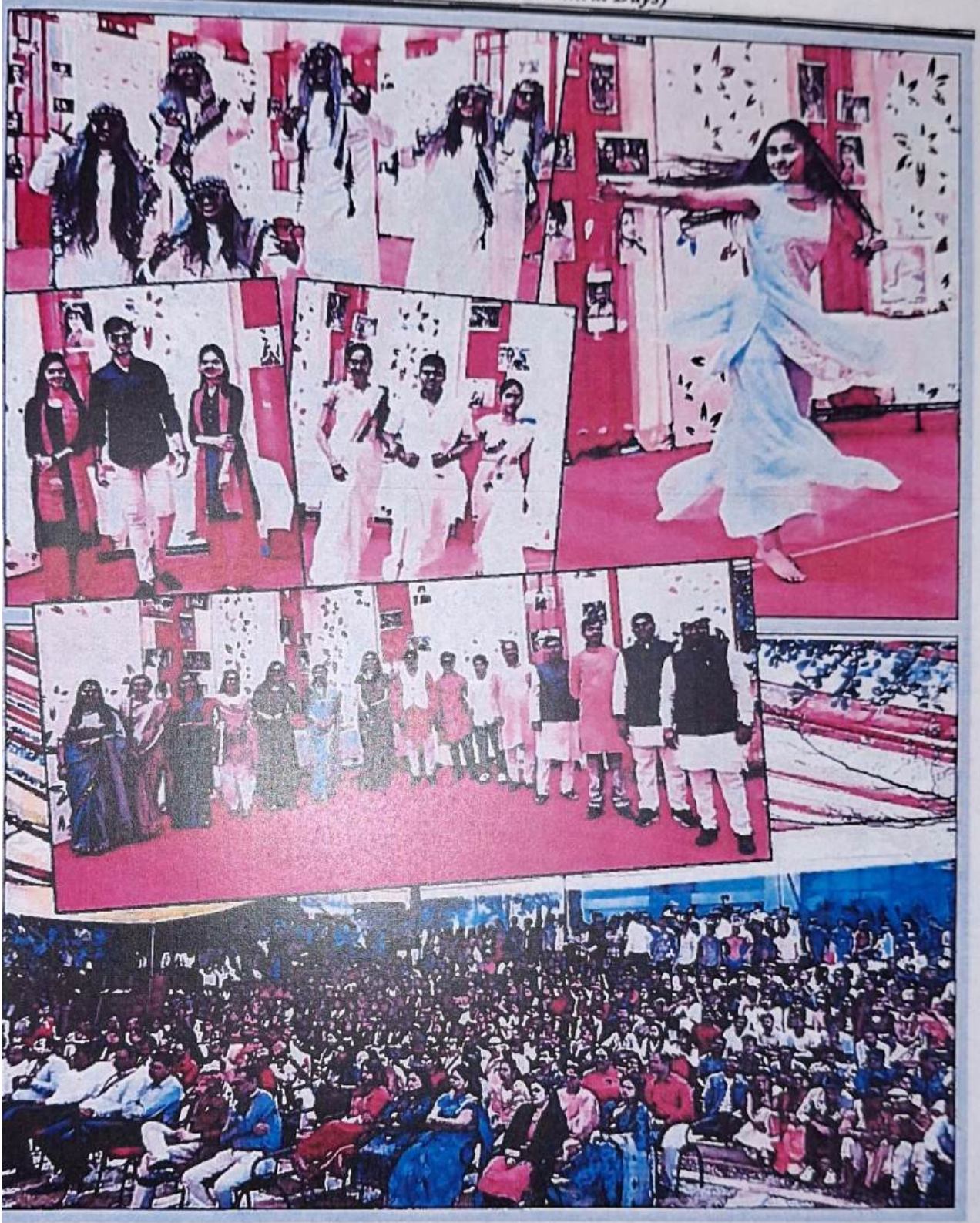

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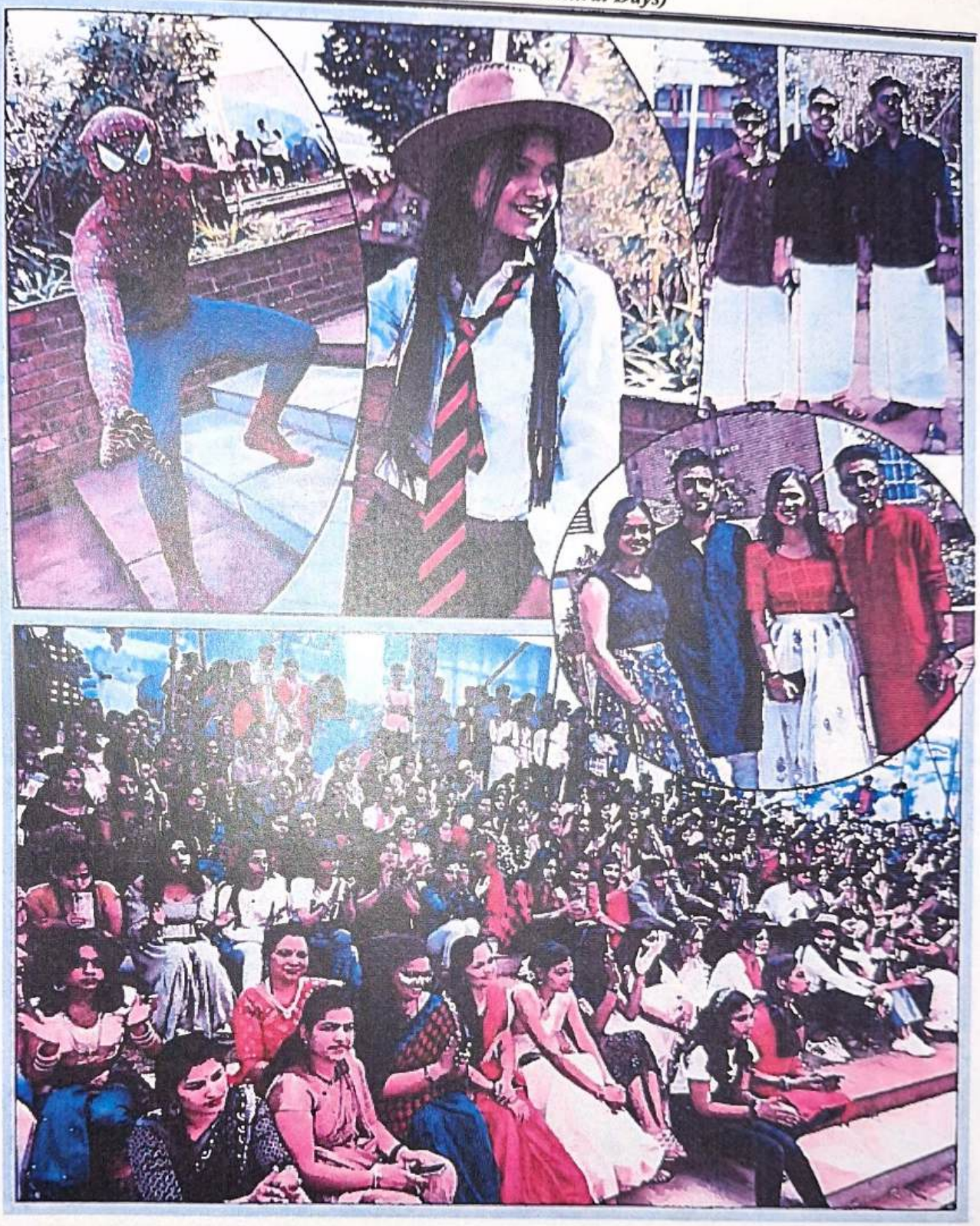

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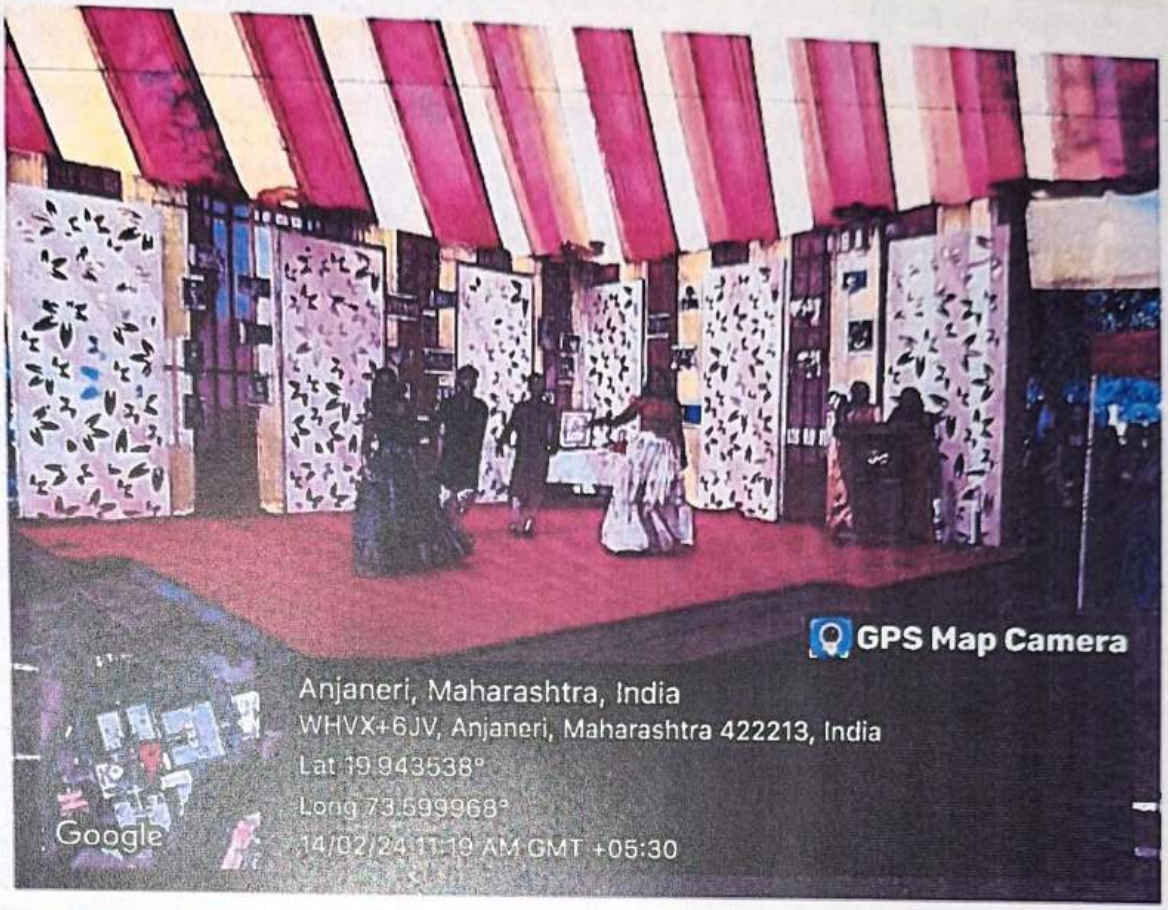

Acknowledgement:

We, the organizers of the SKH Cultural Days at Late G. N. Sapkal College of Engineering, express our sincere gratitude to all those who contributed to the success of this joyous celebration held on the 14th of February.

Our deepest appreciation goes to ***Dr. Ravindra Sapkal***, Chairman of Sapkal Knowledge Hub, for his unwavering support and guidance in fostering cultural diversity within the college. *Dr. S. B. Bagal*, Principal of the College, for his encouragement and dedication to creating an environment that celebrates cultural richness. Thanks to the faculty and staff of the college, for their invaluable assistance in organizing and facilitating the event. *The student volunteers*, whose enthusiasm, dedication, and hard work brought the celebration to life. *The performers and participants*, who shared their talent and cultural spirit, enriching the experience for all.

Prof. K. M. Deore
Convener
(SKH Cultural Days)

Prof. Dr. S. B. Bagal
Chief Coordinator
(SKH Astitva-2024)

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KALYANI CHARITABLE TRUST'S
LATE G. N. SAPKAL COLLEGE OF ENGINEERING
Kalyani Hills, Anjaneri-Vadholi, Trimbakeshwar Road,
Dist: Nashik – 422 212 (India)
Tel.: +91 – 2594 – 220168/71,

Date: Feb 14, 2024

List of Participants
(Bollywood and Retro Day)

Sr. No.	Name of Participant/S	Department	Performance
1	Amrutkar Ankush Sanjay	Computer Engineering	Dance
2	Bramhankar Sahil Ashok	Computer Engineering	Dance
3	Janvi Baria	Computer Engineering	Dance
4	Jagzap Kaustubh Kisan	Mechanical Engineering	Singing
5	Gosavi Vishal Sanjaygir	Mechanical Engineering	Dance
6	Tarle Divya Dilip	Mechanical Engineering	Dance
7	Upasani Manjiri Sunil	Mechanical Engineering	Singing
8	Yeole Rohit Rajendra	Mechanical Engineering	Mimicry
9	Patil Lalit Hiraman	Mechanical Engineering	Acting
10	Sonar Sourav Atul	Mechanical Engineering	Dance
11	Kuyate Vishnu Girish	Mechanical Engineering	Dance
12	Shelke Rutuja Sunil	Computer Engineering	Dance
13	Sonawane Gauri Pravin	Computer Engineering	Singing
14	Vasaikar Tansvi Sharadchandra	Computer Engineering	Dance
15	Aher Tejaswini Kailas	Computer Engineering	Dance
16	Borse Chirayu Suresh	E&TC Engineering	Singing
17	Bagul Priyanka Pundlik	Civil Engineering	Dance
18	Bhadane Yash Anil	Civil Engineering	Dance
19	Chavan Kapil Suresh	Civil Engineering	Singing
20	Ghode Omkar Sandip	Civil Engineering	Mimicry
21	Jeughale Rushikesh Anil	Civil Engineering	Acting
22	Shinde Sandesh Santosh	Civil Engineering	Dance
23	Shingade Shubham Prakash	Civil Engineering	Singing
24	Varade Yogesh Subhash	Civil Engineering	Singing
25	Ahire Mayur Ramdas	Civil Engineering	Dance
26	Kamble Ritesh Ravindra	Civil Engineering	Dance
27	Khairnar Akshay Madhavrao	Civil Engineering	Dance
28	Kakad Darshana Dinkar	Computer Engineering	Singing
29	More Aditya Ravindra	Computer Engineering	Dance
30	Patil Abhijeet Dinesh	Computer Engineering	Singing
31	Patil Nilesh Kiran	E&TC Engineering	Singing
32	Mutadak Akanksha Pramod	E&TC Engineering	Dance
33	Gaikwad Bhushan Vishnu	Civil Engineering	Dance
34	Hiwale Prashant Jayku	Civil Engineering	Dance
35	Mahajan Sushil Jaywant	Civil Engineering	Singing
36	Kute Harshad Laxman	E&TC Engineering	Dance
37	Desale Vedant Yuvraj	E&TC Engineering	Dance

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38	Bagul Saurabh Yogesh	E&TC Engineering	Mimicry
39	Bukane Samrat Dilip	E&TC Engineering	Acting
40	Walekar Urmila Tarachand	E&TC Engineering	Dance
41	Kardile Anushka Kalpesh	E&TC Engineering	Dance
42	Jagtap Arti Vinayak	E&TC Engineering	Dance
43	Gurule Sakshi Kailas	E&TC Engineering	Singing
44	Borase Gayatri Amrut	E&TC Engineering	Dance
45	Shelke Ajay Balasaheb	E&TC Engineering	Dance
46	Jadhav Disha Bhausaheb	E&TC Engineering	Singing
47	Ugale Vaibhav Tanaji	Civil Engineering	Dance
48	Rajput Bhavesh Ganesh	E&TC Engineering	Dance
49	Yeola Kalpesh Gangadhar	E&TC Engineering	Singing
50	Patil Shubham Anil	E&TC Engineering	Mimicry
51	Bhamare Dhiraj Raju	Mechanical Engineering	Acting
52	Patil Snehal Vijay	Computer Engineering	Dance
53	Ushir Samruddhi Deepak	Computer Engineering	Singing
54	Dhage Abhijeet Appasaheb	Computer Engineering	Singing
55	Ahire Yash Hemant	Computer Engineering	Dance
56	Wagh Ajinkya Ravindra	Computer Engineering	Dance
57	Gosavi Rahul Anil	E&TC Engineering	Dance
58	Shinde Sayali Bhawrao	E&TC Engineering	Singing
59	Morey Aditya Ashok	Computer Engineering	Dance
60	Rasane Disha Satish	Computer Engineering	Dance
61	More Pranali Vikram	Computer Engineering	Singing
62	Patil Kunal Mahadu	Computer Engineering	Singing
63	Jadhav Aasha Sanjay	Computer Engineering	Dance
64	Sonawane Rohit Jitendra	Electrical Engineering	Dance
65	Waykole Kaustubh Vikas	Electrical Engineering	Dance

Prof. Kiran Deore
Convener
(SKH Cultural Days)

Prof. Dr. Sahebrao Bagal
Chief Coordinator
(SKH Astitva- 2024)

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PROGRAM REPORT

SKH Cultural Days-2024

Title of the Program: Culture of India

Date of Program: 15/02/2024

Duration of Program: 01 day

Venue of Program: Amphitheater of Late G. N. Sapkal College of Engineering Campus, Tal. Trimbakeshwar, Dist. Nashik

Number of Participants: 70

Introduction:

Cultural week organized by the management of Sapkal Knowledge Hub for the cultural upliftment of the students, the college provided various and varied opportunities to the students in the field of culture every year. Cultural programs give students an opportunity to showcase their talents in various fields like music, dance, literature, fine arts etc.

Vision:

Our aim is to encourage students in cultural programs / activities / competitions and to develop more talent among students in cultural activities.

Mission:

Our Mission is to enhance the talents of the students, so they can show and participate in maximum number in different cultural events/activities/competitions.

Objectives of the Cultural Days:

a) To organize successful programs, activities and competitions of cultural events, which help our college to develop students in cultural activities.
b) To encourage and promote the talents of students in cultural activities in our college.
c) Celebrating cultural diversity and programs by nurturing students' intrinsic skills so that they can participate at the intercollegiate level.
d) To understand the importance of intercollegiate/ intercollegiate/ university/ state/ national/ international level cultural events and competitions, organize and participate in them.

e) To encourage and arrange extra-curricular activities to give scope to the talent students in Performing Arts/ Literary Arts/ Fine Arts.

f) To get lots of prizes, medals, awards and certificates in cultural activities so that they showcase their talents and encourage others to participate in programs and activities.

g) The purpose of this event was to unite all the students, the faculty to celebrate and spread happiness and joy in each of them through certain activities and to give pleasure students for their performance

Culture of India:

The fourth Day was a Culture of India, Students of Sapkal Knowledge Hub celebrated the most awaited day on February 15, 2024, the traditional day. A day that celebrates India's diverse culture, it is a day where everyone gets a chance to showcase their culture. Students came in traditional attire from their state of origin or a particular culture of their choice.

Everyone at the institute had come in their best ethnic attire. Students, teachers and non-teaching staff participated with great enthusiasm.

All the students came in traditional attire from their native state and culture of their choice. Everyone in the organization came in their best ethnic attire. Where most of the girls had worn gorgeous sarees and the rest of them wore kurti's. This theme evoked the traditional sense of every Indian girl.

Students performed dance, acting, ramp walk, singing and other activities related to the traditional day.

Objectives of celebration of Traditional Day:

a) To introduce students to Indian culture as it is unique and one of the oldest cultures in the world.

b) Every aspect of Indian culture is unique; the way of living, dressing, eating is unmatched and for the students to maintain their traditions.

c) To make our students aware of this rich Indian culture at college level, It is very important for students to know their culture.

d) To observe and respect the Indian culture, an excellent traditional dress competition was organized.

Everyone wore various outfits like sarees, anarkali suits, salwar kameez, kurta, lungi, achkan, sherwani and many more attires representing Indian tradition from different states. Everyone clicked many pictures to create memories of this beautiful day full of joy and celebration. The youngsters were seen clicking photos and selfies and enjoying the various events and competitions organized on the day. It had talented anchors that showcased their skills and entertained the audience, followed by a ramp show of students presenting traditional costumes from different provinces. The program was organized with several song and dance performances representing India's cultural heritage. Students also danced on the tunes of Kashmiri, Punjabi, South Indian and Marathi songs. The event also featured talented rappers, beat boxers, singers.

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Photographs of Traditional Day:

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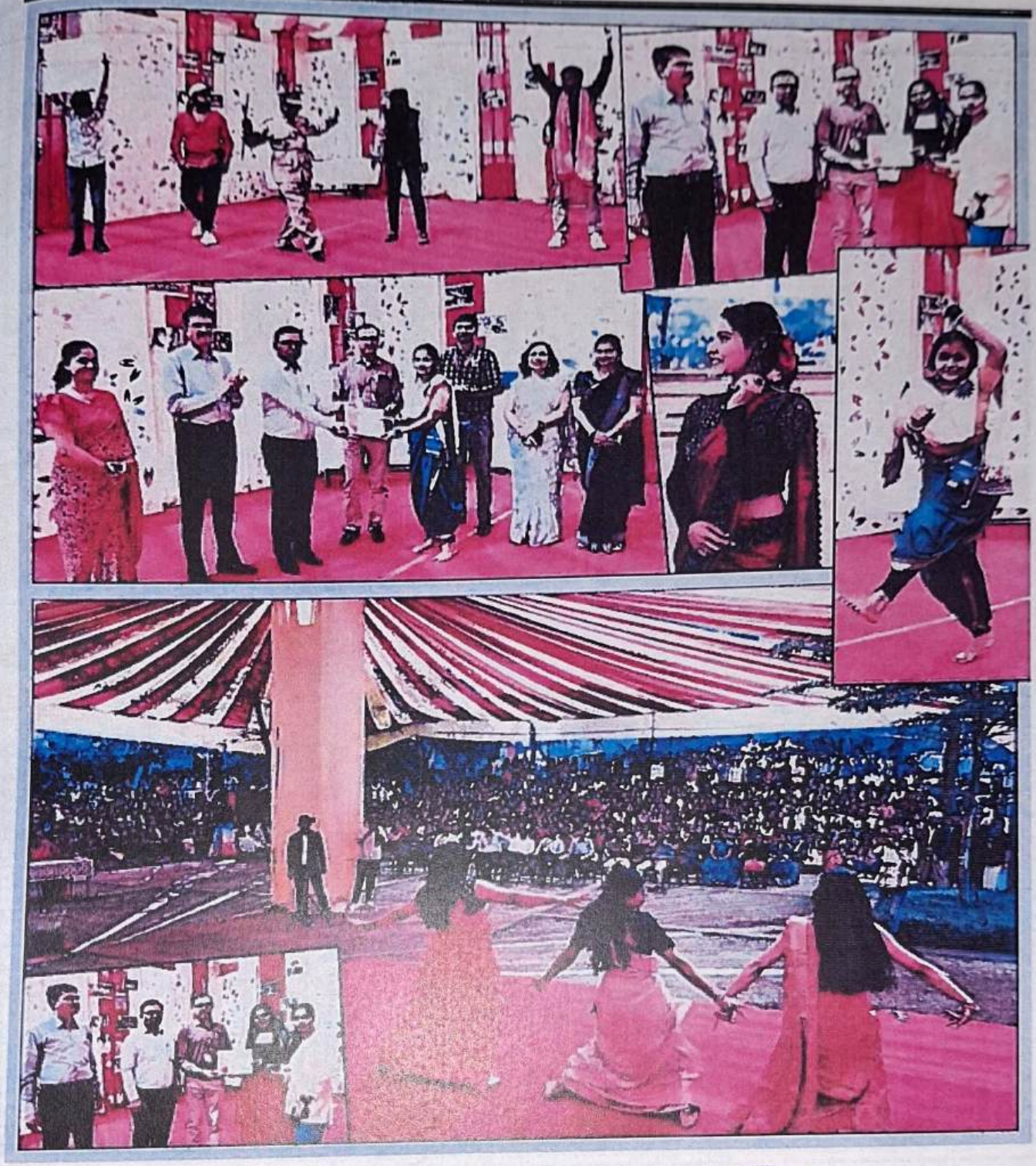

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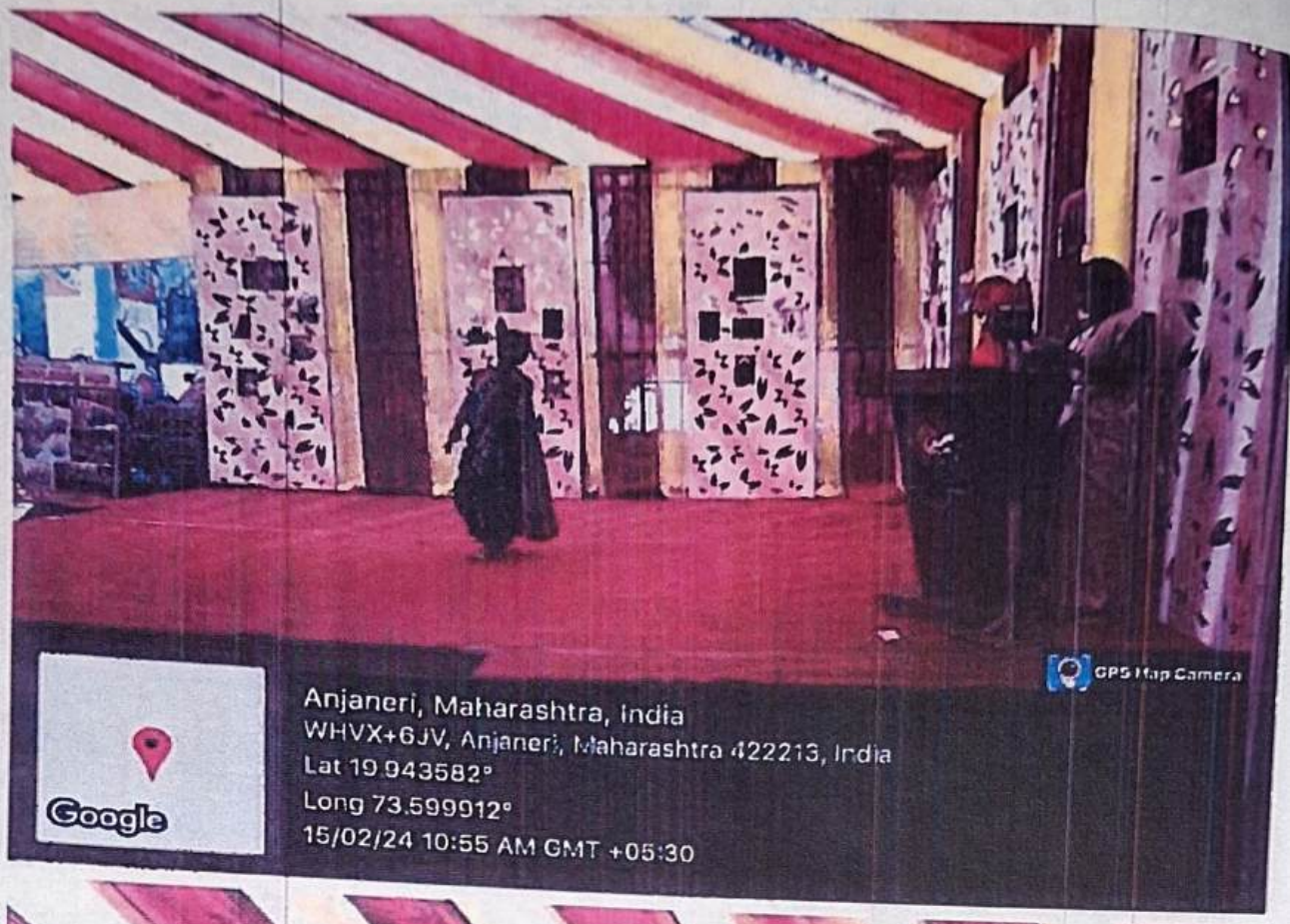

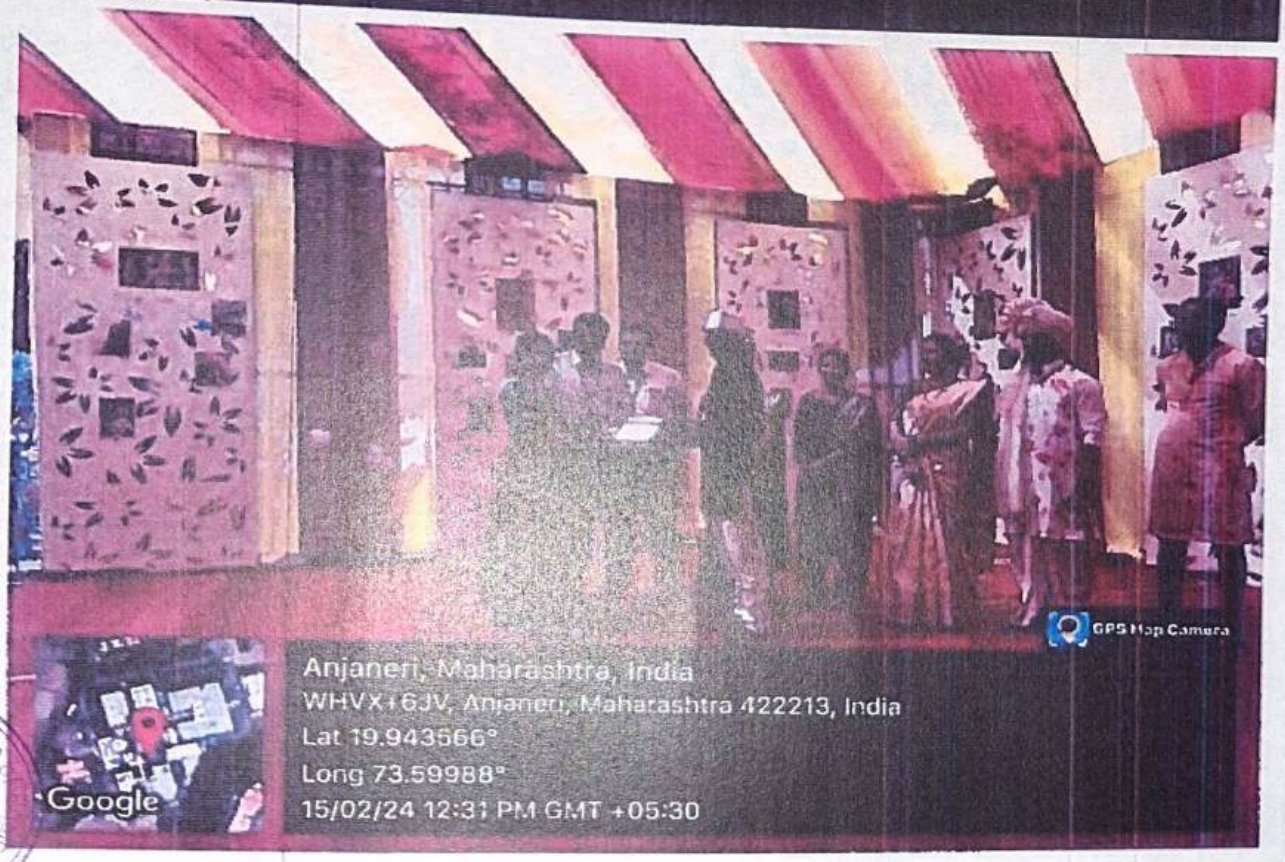

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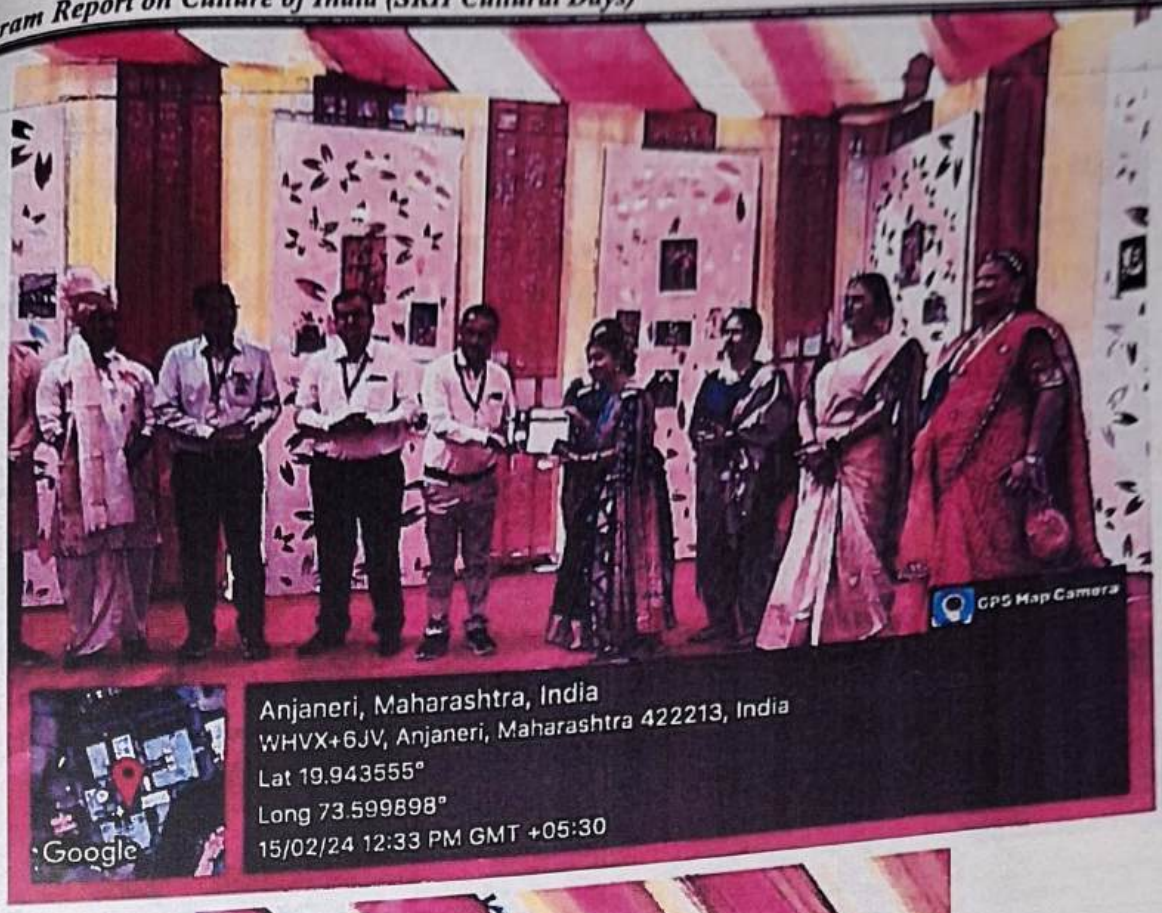

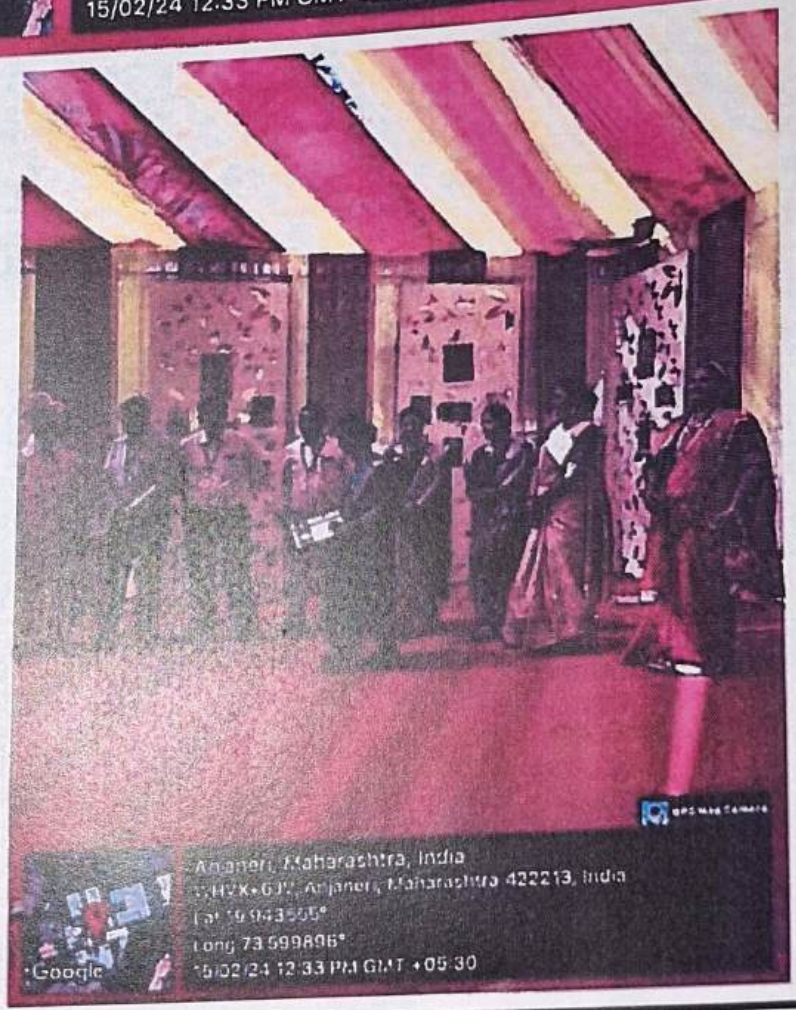

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Conclusion:

Traditional Day at Late G N Sapkal College of Engineering was a resounding success, showcasing the beauty and richness of our cultural heritage. It provided an opportunity for students and faculty members to come together, celebrate diversity, and create lasting memories. The event served as a reminder of the importance of preserving and promoting our traditional customs and values in today's fast-paced world.

Acknowledgment:

The success of Traditional Day would not have been possible without the guidance and support of Dr. Ravindra Sapkal, Chairman of Sapkal Knowledge Hub and Dr. Sahebrao Bagal, Principal of Late G N Sapkal College of Engineering. Their vision and leadership inspired the entire college community to come together and celebrate our cultural diversity with joy and pride.

Prof. K. M. Deore
Convener
(SKH Cultural Days)

Prof. Dr. S. B. Bagal
Chief Coordinator
(SKH Astitva-2024)

KALYANI CHARITABLE TRUST'S

LATE G. N. SAPKAL COLLEGE OF ENGINEERING

Kalyani Hills, Anjaneri-Vadholi, Trimbakeshwar Road,
Dist: Nashik – 422 212 (India)
Tel.: +91 – 2594 – 220168/71,

Date: Feb 15, 2024

List of Participants
(Traditional Day)

Sr. No.	Name of Participant/S	Department	Performance
1	Ghodake Aashutosh Ashok	Mechanical Engineering	Dance
2	Hadekar Jayesh Anil	Mechanical Engineering	Dance
3	Jadhav Ghanshyam Prakash	Mechanical Engineering	Dance
4	Kadam Akshay Shriram	Mechanical Engineering	Dance
5	Khairnar Saurabh Uttam	Mechanical Engineering	Dance
6	Khatik Tahir Zama Md Yusuf	Mechanical Engineering	Singing
7	Kotme Darshan Mahendra	Mechanical Engineering	Dance
8	Gosavi Vishal Sanjaygir	Mechanical Engineering	Dance
9	Bhamare Punam Manohar	Electrical Engineering	Dance
10	Dighe Avishkar Rajendra	Electrical Engineering	Dance
11	Jadhav Aditya Anil	Electrical Engineering	Dance
12	Madke Anushka Dashrath	Electrical Engineering	Dance
13	Mehetre Devang Prashant	Electrical Engineering	Dance
14	Dhumal Asmita Ramnath	Civil Engineering	Dance
15	Gangurde Akash Bhagwan	Civil Engineering	Dance
16	Kamlesh Hire	Civil Engineering	Dance
17	Ghodke Prashant Ratan	Civil Engineering	Dance
18	Ipper Pushkar Rajiv	Civil Engineering	Dance
19	Jadhav Saurabh Darasing	Civil Engineering	Dance
20	Jagtap Harshal Gautam	Civil Engineering	Singing
21	Jeughale Rushikesh Anil	Civil Engineering	Dance
22	Kamdi Ajay Bandu	Civil Engineering	Dance
23	Khairnar Lalit Ananda	Civil Engineering	Singing
24	Lad Om Ravindra	Computer Engineering	Dance
25	Bhagyashree Sadgir	Computer Engineering	Dance
26	Kakade Sayali Santosh	E&TC Engineering	Singing
27	Ahire Mayur Adharsing	E&TC Engineering	Mimicry
28	Murkute Rudraksha Sahebrao	E&TC Engineering	Acting
29	Andhale Shivani Sharad	E&TC Engineering	Dance
30	Jadhav Nayan Arun	E&TC Engineering	Singing
31	Bachhav Utkarsh Sanjay	E&TC Engineering	Singing
32	Athare Suyash Ajaykumar	E&TC Engineering	Dance
33	Chaudhari Rohan Kailas	E&TC Engineering	Dance
34	Desale Vedant Yuvraj	E&TC Engineering	Dance
35	Sonawane Gauri Vinayak	E&TC Engineering	Dance

G. N. Sapkal College of Engineering Anjaneri Nashik 422 212 KCT's Late

36	Bagul Aniket Kishor	E&TC Engineering	Singing
37	Wadanere Arnav Jagdish	E&TC Engineering	Dance
38	Khedkar Srushti Sanjay	E&TC Engineering	Dance
39	Ugale Ishvari Balasaheb	E&TC Engineering	Singing
40	Bhadane Himanshu Yashvant	Mechanical Engineering	Mimicry
41	Bhalerao Tejas Devidas	Mechanical Engineering	Acting
42	Bhandirge Aakash Shankar	Mechanical Engineering	Dance
43	Chavan Lokesh Girishkumar	Mechanical Engineering	Dance
44	Dalvi Shubham Sudhir	Mechanical Engineering	Dance
45	Mali Anjali Sanjay	Computer Engineering	Singing
46	Patil Snehal Vijay	Computer Engineering	Dance
47	Patil Pratham Deepak	Computer Engineering	Dance
48	Rahane Unnati Sanjay	Computer Engineering	Dance
49	Ruparel Vaibhav Manish	Computer Engineering	Dance
50	Shardul Sayali Ravindra	Computer Engineering	Singing
51	Shimpi Asmita Rakesh	Computer Engineering	Mimicry
52	Bari Akshat Nitin	AIDS Engineering	Acting
53	Borase Tejaswini Dipak	AIDS Engineering	Dance
54	Darade Akshada Sunil	AIDS Engineering	Singing
55	Khade Hemant Rameshrao	AIDS Engineering	Singing
56	Patil Lisha Umesh	AIDS Engineering	Dance
57	Dagale Sahil Santosh	AIDS Engineering	Dance
58	Shankhpal Gaurav Pravin	AIDS Engineering	Dance
59	Khandagale Shammuwel Immanuel	Mechanical Engineering	Singing
60	Kadam Amit Pundlik	Mechanical Engineering	Dance
61	Mahale Abhijeet Murlidhar	Mechanical Engineering	Singing
62	More Ruchika Chhotulal	Mechanical Engineering	Singing
63	Nerkar Bhavesh Jagdish	Mechanical Engineering	Dance
64	Nerkar Mayur Bharat	Mechanical Engineering	Dance
65	Gawali Aman Dattatraya	AIDS Engineering	Dance
66	Wagh Vinod Sanjay	AIDS Engineering	Singing
67	Shewale Bhagyashri Mangesh	AIDS Engineering	Dance
68	Sangle Uddhav Balu	AIDS Engineering	Dance
69	Rathod Urvashi Devidas	AIDS Engineering	Mimicry
70	Patil Raj Vijay	AIDS Engineering	Acting

Prof. Kiran Deore
Convener
(SKH Cultural Days)

Prof. Dr. Sahebrao Bagal
Chief Coordinator
(SKH Astitva- 2024)

G. N. Sapkal College of Engineering
Anjaneri
Nashik
422 212

PROGRAM REPORT

SKH Cultural Days-2024

Title of the Program: Group Day and DJ Day

Date of Program: 16/02/2024

Duration of Program: 01 day

Venue of Program: Amphitheater of Late G. N. Sapkal College of Engineering Campus, Tal. Trimbakeshwar, Dist. Nashik

Number of Participants: 170

Introduction:

Cultural week organized by the management of Sapkal Knowledge Hub for the cultural upliftment of the students, the college provided various and varied opportunities to the students in the field of culture every year. Cultural programs give students an opportunity to showcase their talents in various fields like music, dance, literature, fine arts etc.

Vision:

Our aim is to encourage students in cultural programs / activities / competitions and to develop more talent among students in cultural activities.

Mission:

Our Mission is to enhance the talents of the students, so they can show and participate in maximum number in different cultural events/activities/competitions.

Objectives of the Cultural Days:

a) To organize successful programs, activities and competitions of cultural events, which help our college to develop students in cultural activities.
b) To encourage and promote the talents of students in cultural activities in our college.
c) Celebrating cultural diversity and programs by nurturing students' intrinsic skills so that they can participate at the intercollegiate level.
d) To understand the importance of intercollegiate/ intercollegiate/ university/ state/ national/ international level cultural events and competitions, organize and participate in them.

Late G. N. Sapkal College of Engineering
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e) To encourage and arrange extra-curricular activities to give scope to the talents of the students in Performing Arts/ Literary Arts/ Fine Arts.

f) To get lots of prizes, medals, awards and certificates in cultural activities so that they can showcase their talents and encourage others to participate in programs and activities.

g) The purpose of this event was to unite all the students, the faculty to celebrate and spread happiness and joy in each of them through certain activities and to give pleasure students for their performance

Introduction of Group Day and DJ Day:

Students of Sapkal Knowledge Hub celebrated Group Day on 16th February 2023. A group day was celebrated to create a sense of togetherness and unity among the students. Through this students learn different cultures, understand different festivals, interact with everyone and also respect values.

Objectives of celebration of Group Day and DJ Day:

a) Students should come together and dance; this will create a sense of unity among the students and respect each other.

b) Students should come together and treat each other with affection without any discrimination.

Photographs of Group and DJ Day:

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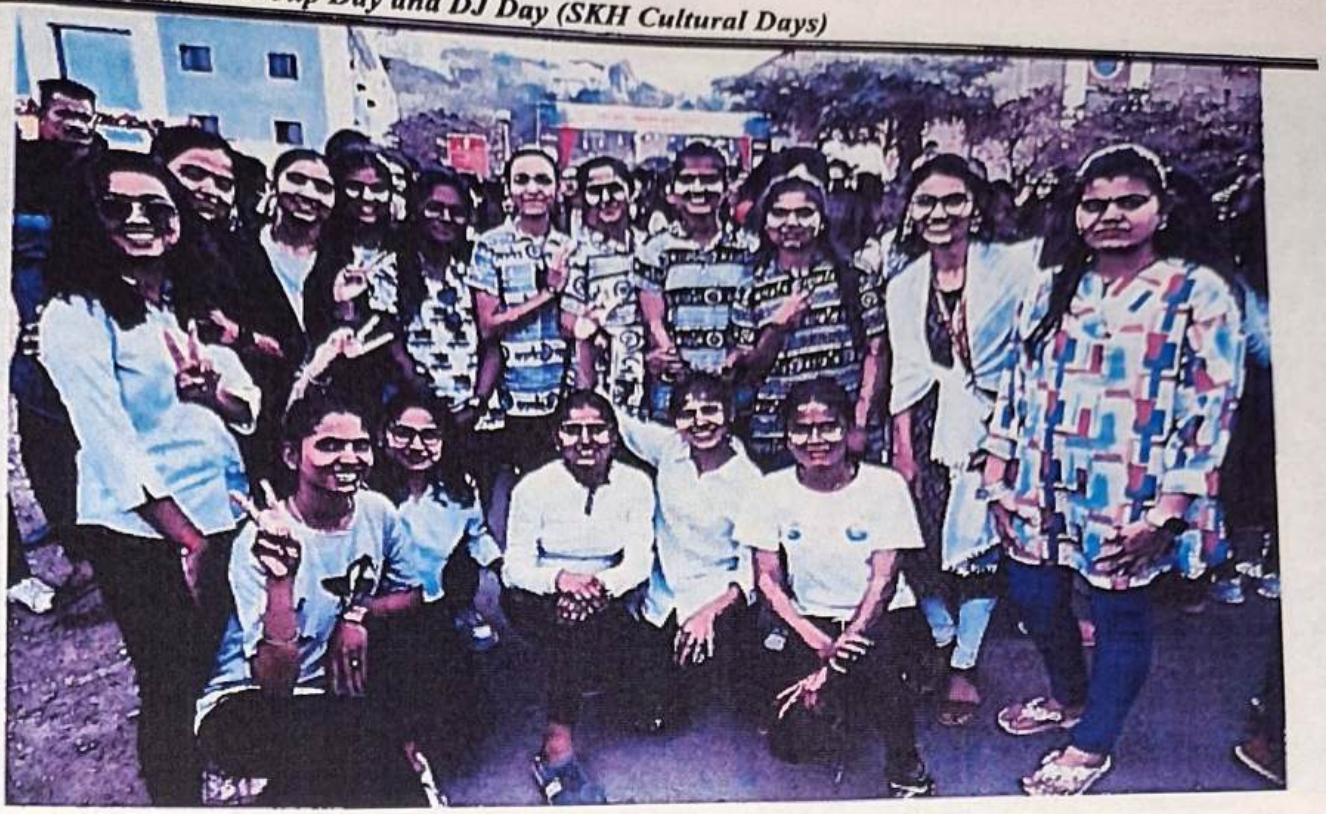

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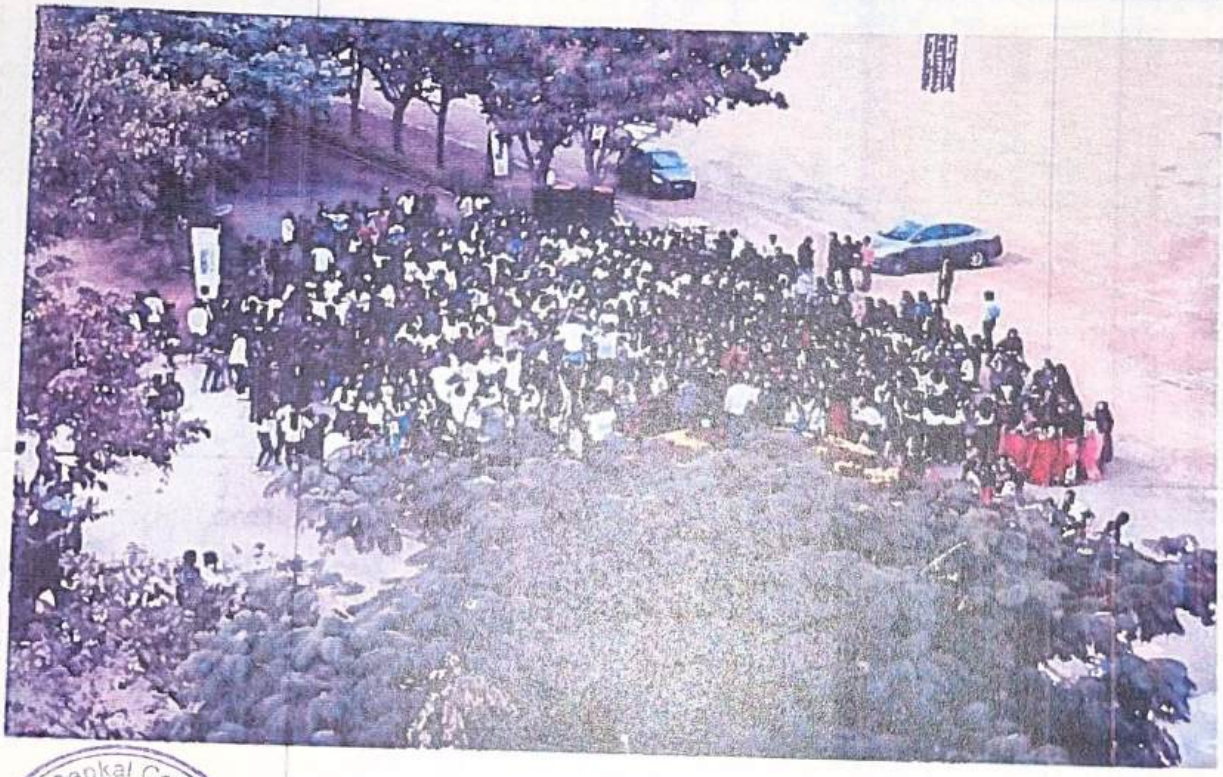

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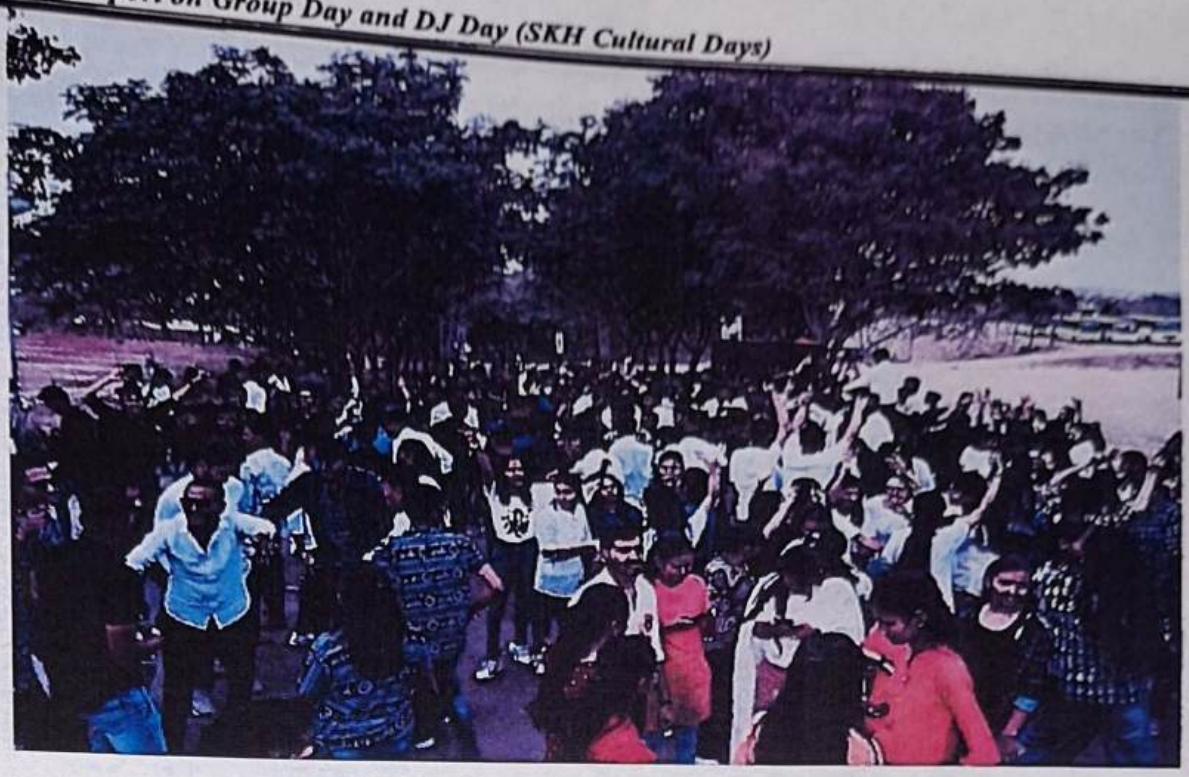

Where groups of students wore similar themed costumes; such as Punjabi costumes such as kurtas and turbans or traditional Maharashtrian costumes. Others wore T-shirts and jeans specially designed for the occasion. On stage, students showcased their talent including ramp walk, dance and skits. The youngsters were seen clicking photos and selfies and enjoying the various events and competitions organized on the day. DJ Day was celebrated on the same day. Students enjoyed dancing to many songs.

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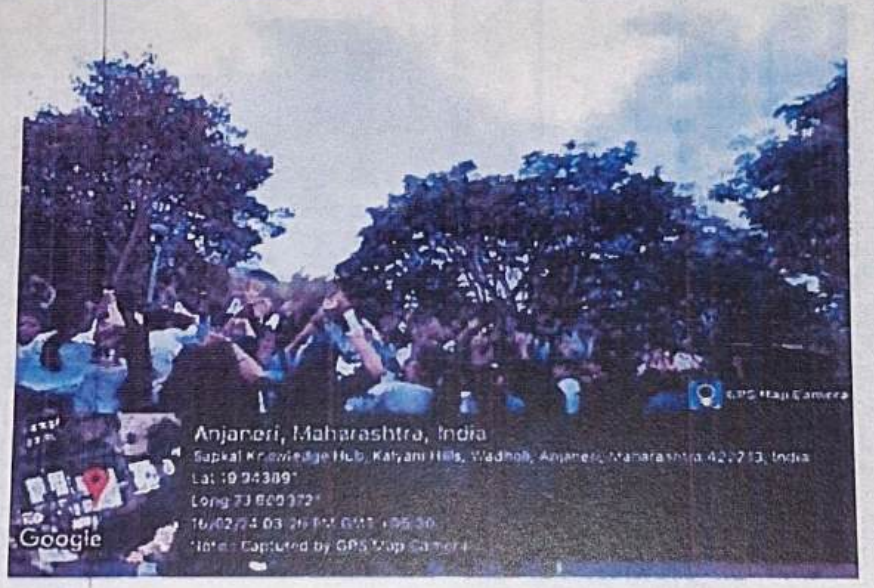
Geo-tagged Photos of the event:



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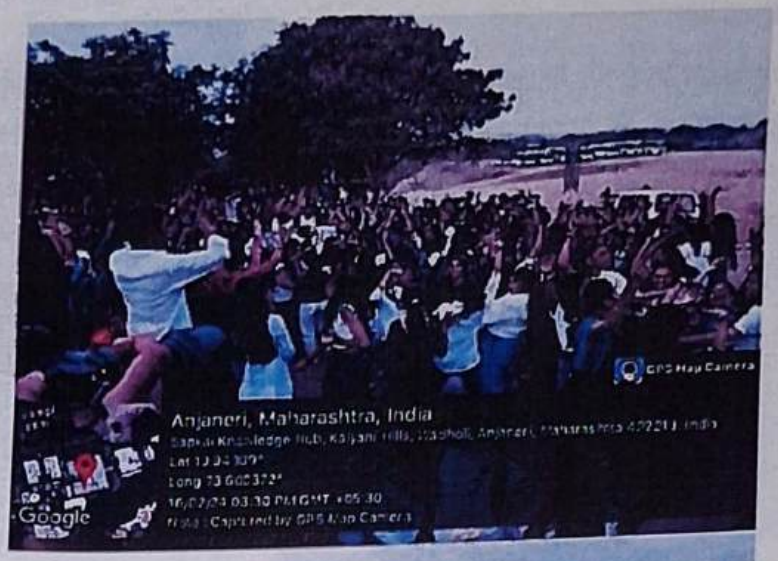

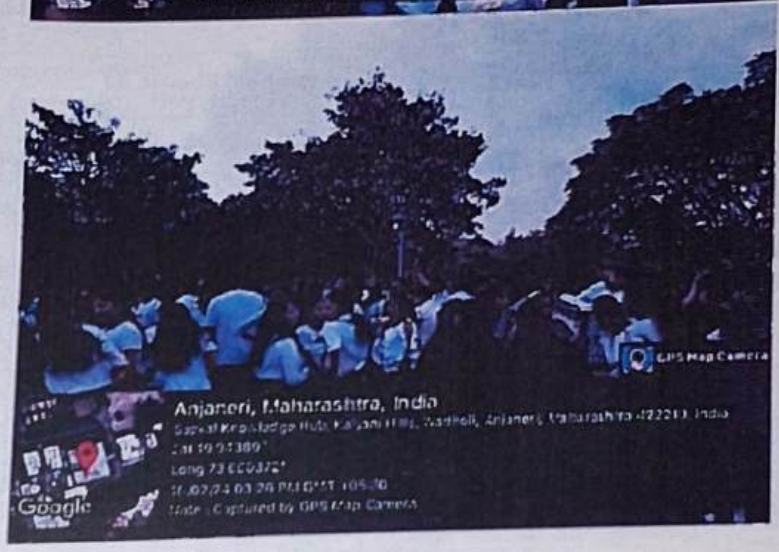

The cultural program was clearly focused on the purpose of happiness and celebrations, so the entire program was distributed over five different days. Each day had a unique theme. Students and teachers participated equally in every day and competition and everyone lightened their mood. Music, dance and sports brighten up and give a refreshing touch to everyday life.

Based on such thoughts the cultural, literature and art committee organized the entire programme. The committee also creates a platform that gives ample opportunities to students to showcase their talent in various events and competitions.

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Acknowledgement:

Dr. Ravindra Sapkal, the Chairman and Managing Director of Sapkal Knowledge Hub, played a significant role in organizing and fostering cultural enrichment. He actively encouraged students to participate in these events, highlighting the importance of cultural activities alongside academic pursuits. The support from Chairman Sir for cultural upliftment was evident throughout the event, and he reaffirmed his commitment to promoting cultural diversity within the institution

Prof. K. M. Deore
Convener
(SKH Cultural Days)

Prof. Dr. S. B. Bagal
Chief Coordinator
(SKH Astitva-2024)

Late G. N. Sapkal College of Engineering
Anjaneri
Nashik
422 212

KALYANI CHARITABLE TRUST'S
LATE G. N. SAPKAL COLLEGE OF ENGINEERING
Kalyani Hills, Anjaneri-Vadholi, Trimbakeshwar Road,
Dist: Nashik – 422 212 (India)
Tel.: +91 – 2594 – 220168/71,

Date: Feb 16, 2024

List of Participants
(Group and DJ Day)

Sr. No.	Name of Participant/S	Department	Performance
1	Kale Arpita Sunil	Mechanical Engineering	Dance
2	Achat Siddhesh Dattatray	Mechanical Engineering	Dance
3	Bhadane Damini Popat	Computer Engineering	Dance
4	Chaudhari Yash Vinod	Computer Engineering	Dance
5	Dhatrak Dhanesh Ramakant	Computer Engineering	Dance
6	Gaikwad Shubham Vinayak	Mechanical Engineering	Dance
7	Gavali Rohan Madhav	Mechanical Engineering	Dance
8	Hadekar Jayesh Anil	Mechanical Engineering	Dance
9	Jagzap Kaustubh Kisan	Mechanical Engineering	Dance
10	Khairnar Saurabh Uttam	Mechanical Engineering	Dance
11	Kotme Darshan Mahendra	Mechanical Engineering	Dance
12	Rajole Prasad Uttam	Mechanical Engineering	Dance
13	Chavan Akash Ashok	Electrical Engineering	Dance
14	Madke Anushka Dashrath	Electrical Engineering	Dance
15	Pardeshi Sejal Vinayak	Electrical Engineering	Dance
16	Shewale Rutuja Pravin	Electrical Engineering	Dance
17	Shinde Pradnya Sunil	Electrical Engineering	Dance
18	Tidame Sanika Parshuram	Electrical Engineering	Dance
19	Bande Rajvardhan Bhagwan	Electrical Engineering	Dance
20	Suryawanshi Abhiyash Ravindra	Mechanical Engineering	Dance
21	Nere Dhiraj Tatyabhau	Mechanical Engineering	Dance
22	Pawar Jeevan Raju	Mechanical Engineering	Dance
23	Mansuri Arshad Manwar	Mechanical Engineering	Dance
24	Wasekar Akash Gajanan	Mechanical Engineering	Dance
25	Sonar Sourav Atul	Mechanical Engineering	Dance
26	Godse Rushikesh Nanasaheb	Mechanical Engineering	Dance
27	Vairal Apeksha Anil	E&TC Engineering	Dance
28	Jadhav Akshada Kailas	E&TC Engineering	Dance
29	Shiral Nikita Vasant	E&TC Engineering	Dance
30	Ahire Sujata Bhaskar	Civil Engineering	Dance
31	Bachhav Nilesh Uttam	Civil Engineering	Dance
32	Bhadane Dewang Rajesh	Civil Engineering	Dance
33	Bhalerao Kamlesh Vasant	Civil Engineering	Dance
34	Chaughule Sarang Popat	Civil Engineering	Dance
35	Deshmukh Prasad Sanjay	Civil Engineering	Dance
36	Dhatingan Akash Bhushan	Civil Engineering	Dance
37	Gangurde Akash Bhagwan	Civil Engineering	Dance
38	Ghode Omkar Sandip	Civil Engineering	Dance
39	Ipper Pushkar Rajiv	Civil Engineering	Dance
40	Jagtap Harshal Gautam	Civil Engineering	Dance
41	Jopulkar Rutuja Prashant	Civil Engineering	Dance

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42	Katkade Bhushan Ramlal	Civil Engineering	Dance
43	Mahale Chinmay Nitin	Computer Engineering	Dance
44	Thakare Jaya Parashram	Computer Engineering	Dance
45	Gangurde Krushna Bharat	Computer Engineering	Dance
46	Aher Darshan Sunil	Computer Engineering	Dance
47	Desale Om Mukund	Computer Engineering	Dance
48	Rathod Anil Ganesh	Computer Engineering	Dance
49	Shelke Sanskruti Sharad	Civil Engineering	Dance
50	Waghmare Vishwaratna Baburao	Civil Engineering	Dance
51	Bhangre Sakshi Amol	Civil Engineering	Dance
52	Deore Amol Keshav	Civil Engineering	Dance
53	Jadhav Jatin Sambhaji	Civil Engineering	Dance
54	Kamble Ritesh Ravindra	Civil Engineering	Dance
55	Kawale Pankaj Bharat	Civil Engineering	Dance
56	Shardul Shubham Vijay	E&TC Engineering	Dance
57	Madane Akanksha Navnath	E&TC Engineering	Dance
58	Borse Gaurav Pradip	E&TC Engineering	Dance
59	Deore Vedant Chudaman	Civil Engineering	Dance
60	Deshpande Kalyani Manoj	Civil Engineering	Dance
61	Gavali Ravindra Sopan	Civil Engineering	Dance
62	Karwar Vedant Hemant	Civil Engineering	Dance
63	Khurkute Vandana Manohar	Civil Engineering	Dance
64	Patel Bhavesh Pankaj	Civil Engineering	Dance
65	Patil Prasad Pradeep	Civil Engineering	Dance
66	Murkute Rudraksha Sahebrao	E&TC Engineering	Dance
67	Kute Harshad Laxman	E&TC Engineering	Dance
68	Bachhav Utkarsh Sanjay	E&TC Engineering	Dance
69	Chaudhari Rohan Kailas	E&TC Engineering	Dance
70	Ahire Om Dnyaneshwar	E&TC Engineering	Dance
71	Pawar Gayatri Shantaram	E&TC Engineering	Dance
72	Khedkar Srushti Sanjay	E&TC Engineering	Dance
73	Surana Dipali Rameshchand	Computer Engineering	Dance
74	Barde Gaurav Vijay	Computer Engineering	Dance
75	Udgirkar Dhanashree Vijay	Computer Engineering	Dance
76	Avhad Akshada Tukaram	Computer Engineering	Dance
77	Bari Ajinkya Hiralal	Computer Engineering	Dance
78	Pagare Sumit Rajendra	E&TC Engineering	Dance
79	Borse Kaveri Everest	E&TC Engineering	Dance
80	Bachhav Premal Keda	E&TC Engineering	Dance
81	Datir Sumit Rajendra	E&TC Engineering	Dance
82	Nagare Kanchan Sukdev	E&TC Engineering	Dance
83	Jagtap Arti Vinayak	E&TC Engineering	Dance
84	Patil Snehal Navneet	E&TC Engineering	Dance
85	Wagh Anjali Kailas	Computer Engineering	Dance
86	Dumbare Sarthak Manik	Computer Engineering	Dance
87	Pagar Siddhi Santosh	Computer Engineering	Dance
88	Bhole Riya Mahesh	E&TC Engineering	Dance
89	Patil Ankita Rajendra	E&TC Engineering	Dance
90	Bhor Sahil Uttam	E&TC Engineering	Dance
91	Suryawanshi Kunal Pradip	E&TC Engineering	Dance
92	Sapkal Pranjal Samadhan	E&TC Engineering	Dance
93	Kapadnis Saurabh Karbhari	Computer Engineering	Dance

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94	Kedare Harshdeep Chandrakant	Computer Engineering	Dance
95	Bhadane Himanshu Yashvant	Mechanical Engineering	Dance
96	Bhamare Dhiraj Raju	Mechanical Engineering	Dance
97	Chavan Lokesh Girishkumar	Mechanical Engineering	Dance
98	Mali Anjali Sanjay	Computer Engineering	Dance
99	Navalkar Deepali Govindrao	Computer Engineering	Dance
100	Patil Uday Kishor	Computer Engineering	Dance
101	Shardul Sayali Ravindra	Computer Engineering	Dance
102	Sonar Aditi Mahesh	Computer Engineering	Dance
103	Thorat Pratiksha Vilas	Computer Engineering	Dance
104	Wani Shubham Gopal	Computer Engineering	Dance
105	Bochare Samiksha Sandip	Computer Engineering	Dance
106	Deshmukh Mandar Prithviraj	Computer Engineering	Dance
107	Shinde Nandini Anil	Computer Engineering	Dance
108	Narwade Sangharsh Siddharth	Civil Engineering	Dance
109	Sayyad Saad Sameer	Civil Engineering	Dance
110	Thakare Dayanand Bharat	Civil Engineering	Dance
111	Thorat Pratik Nitin	E&TC Engineering	Dance
112	Gosavi Rahul Anil	E&TC Engineering	Dance
113	Kolhe Rahul Sanjay	Computer Engineering	Dance
114	Pawar Ankit Kishor	Computer Engineering	Dance
115	Ahire Manav Jibhau	Computer Engineering	Dance
116	Mhaske Atharv Dnyaneshwar	Electrical Engineering	Dance
117	Mali Yash Kailas	Electrical Engineering	Dance
118	Shejwal Nilesh Rajesh	Electrical Engineering	Dance
119	Tarware Amit Janardhan	Electrical Engineering	Dance
120	Rajole Sanket Chhagan	Electrical Engineering	Dance
121	Ahire Nikhil Rajendra	AIDS Engineering	Dance
122	Hire Shruti Sanjay	AIDS Engineering	Dance
123	Shirole Darshan Ravindra	AIDS Engineering	Dance
124	Borase Tejaswini Dipak	AIDS Engineering	Dance
125	Wagh Ananya Dattatray	AIDS Engineering	Dance
126	Patil Lisha Umesh	AIDS Engineering	Dance
127	Shankhpal Gaurav Pravin	Mechanical Engineering	Dance
128	Deshmukh Sukanya Ashok	Mechanical Engineering	Dance
129	Kuwar Rushikesh Santosh	Mechanical Engineering	Dance
130	Nerkar Bhavesh Jagdish	Mechanical Engineering	Dance
131	Patil Darshan Himmatrao	Electrical Engineering	Dance
132	Godse Pranjal Ramnath	Electrical Engineering	Dance
133	Palvi Saurabh Deoram	Electrical Engineering	Dance
134	Tribhuvan Gaurav Jayvant	Electrical Engineering	Dance
135	Mondhe Pranav Kailas	Mechanical Engineering	Dance
136	Sonawane Ankush Popat	Mechanical Engineering	Dance
137	Patil Amrut Anant	Mechanical Engineering	Dance
138	Saindane Rahul Dipak	Mechanical Engineering	Dance
139	Raundal Pavan Narendra	E&TC Engineering	Dance
140	Jadhav Tanmay Shamrao	E&TC Engineering	Dance
141	Thete Prasad Nitin	E&TC Engineering	Dance
142	Shimpi Nikhil Devanand	Civil Engineering	Dance
143	Pawar Shubham Rajendra	E&TC Engineering	Dance
144	Gaikwad Gayatri Namdev	E&TC Engineering	Dance
145	Gaikwad Indra Sanjay	Mechanical Engineering	Dance
146	Shewale Kalpesh Hari		

147	Shaikh Aman Javed	Mechanical Engineering	Dance
148	Ahire Parth Parag	Mechanical Engineering	Dance
149	Bhamare Vaishnav Bapu	Mechanical Engineering	Dance
150	Godge Shubhangi Ravindra	Mechanical Engineering	Dance
151	Patel Mohammad Gaus Sameer	Mechanical Engineering	Dance
152	Gangurde Ishwar Gokul	AIDS Engineering	Dance
153	Wagh Vinod Sanjay	AIDS Engineering	Dance
154	Kolhe Aishwarya Bhausaheb	AIDS Engineering	Dance
155	Rathod Urvashi Devidas	AIDS Engineering	Dance
156	Ahire Umesh Pravin	AIDS Engineering	Dance
157	Nehe Trupti Avinash	AIDS Engineering	Dance
158	Jadhav Ameya Pramod	AIDS Engineering	Dance
159	Naroji Chintamani Dinesh	AIDS Engineering	Dance
160	Mahajan Pratham Mahendra	Civil Engineering	Dance
161	Suryawanshi Siddhiraj Chandrasing	Civil Engineering	Dance
162	Varma Aashish Ramgaman	Civil Engineering	Dance
163	Zole Rahul Laxman	Civil Engineering	Dance
164	Joshi Jay Vilas	Civil Engineering	Dance
165	Sonawane Rutuja Raosaheb	Civil Engineering	Dance
166	Sable Rohit Sudam	Civil Engineering	Dance
167	Leve Aniruddha Vinayak	Civil Engineering	Dance
168	Marathe Pratik Anil	Civil Engineering	Dance
169	More Suraj Prakash	Civil Engineering	Dance
170	Nikam Mukul Milind	Civil Engineering	Dance
171	Patel Aniket Kiran	Civil Engineering	Dance
172	Lohar Bhushan Shitalkumar	E&TC Engineering	Dance
173	Rathod Bhavika Uday	E&TC Engineering	Dance
174	Bawa Niraj Vijay	E&TC Engineering	Dance

Prof. Kiran Deore
Convener
(SKH Cultural Days)

Prof. Dr. Sahebrao Bagal
Chief Coordinator
(SKH Astitva- 2024)

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